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CATALOGUE
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AND A FEW MANUSCRIPTS

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and OTHER PROPERTIES

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FIRST DAY... Monday,	22nd April... Lots 1 to 301
SECOND DAY. Tuesday,	23rd April... Lots 302 to 602
THIRD DAY. Wednesday,	24th April... Lots 603 to 904

1929.

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CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS,

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CATALOGUE
OF
PRINTED BOOKS.

FIRST DAY'S SALE.

Monday, April 22nd, 1929.

The Property of the late William Cleghorn, Esq.

(SOLD BY ORDER OF THE TRUSTEES.)

OCTAVO ET INFRA.

LOT 1.

BYRON (Lord) English Bards and Scotch Reviewers, *fourth edition, calf*, 1811; The Corsair, *third edition, half cloth*, 1814; and others (4)

- 2 Byron (Lord) Lara, a Tale, FIRST EDITION, *two leaves of advertisements at end, boards, uncut, paper label*
12mo. J. Murray, 1814
- 3 Byron (Lord) Hebrew Melodies, FIRST EDITION, *advertisements at end, wrappers, back repaired, uncut* J. Murray, 1815
- 4 Byron (Lord) The Prisoner of Chillon, and other Poems, FIRST EDITION, *two leaves of advertisements at end, wrappers*
J. Murray, 1816
- 5 Byron (Lord) The Siege of Corinth, a Poem; Parisina, a Poem, FIRST EDITION, *two leaves of advertisements at end, unbound, some edges trimmed*
J. Murray, 1816

- 6 Byron (Lord) *Mazeppa*, a Poem, FIRST EDITION, *advertisements at end, stain on upper margins, wrappers*
J. Murray, 1819
- 7 Byron (Lord) *Marino Faliero*, Doge of Venice, FIRST EDITION, *first issue, with the 5½-line speech by the Doge on p. 151. one leaf of advertisements at end, original boards, uncut, paper label*
J. Murray, 1821
- 8 Byron (Lord) *Marino Faliero*, FIRST EDITION, *second issue, with the seven new lines introduced into the Doge's speech on p. 151, original boards, uncut, paper label*
J. Murray, 1821
- 9 Byron (Lord) *Sandanapalus*, a Tragedy; *The Two Foscari*, a Tragedy. *Cain*, a Mystery, FIRST EDITION, *original boards, uncut*
J. Murray, 1821
- 10 Byron (Lord) *Werner*, a Tragedy, FIRST EDITION, *advertisements before title, wrappers*
J. Murray, 1823
- 11 Byron (Lord) *The Deformed Transformed*: a Drama, FIRST EDITION, *unbound*
J. and H. L. Hunt, 1824
- 12 Cruikshank (G.) *Sunday in London*, FIRST EDITION, *plates, plain boards, uncut*, 1833—*Cruikshank at Home*, 4 vol. in 2, *plates, original cloth*, 1845—*A Discovery Concerning Ghosts*, FIRST EDITION, *cuts, original wrappers*, 1863; and others
(12)
- 13 Cruikshank (G.) *Comic Almanacks for 1835 to 1845, 1848 to 1851 and 1853, with two duplicates for 1848, and two issues of the 1851 number, one having a coloured folding frontispiece, plates, uniformly bound limp leather (except two duplicates in original wrappers), the wrappers preserved, uncut*
(19)
- 14 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, *engraved title, portrait and plates, half morocco, t. e. g.* 1870—Onwhyn (T.) *Illustrations to Nicholas Nickleby*, *engraved title and 36 plates, half roan* [1839]
(2)
- 15 Dickens (C.) *Our Mutual Friend*, 2 vol. *plates by M. Stone, original cloth, uncut*, 1865; *Master Humphrey's Clock*, 3 vol. *illustrations by G. Cattermole and H. K. Browne, original cloth, m. e.* 1840-41; *Dombey and Son*, *engraved title, errata leaf, plates by H. K. Browne, cloth, m. e.* 1848
(6)

- 16 Dickens (C.) Bleak House, FIRST EDITION, *engraved title, plates by H. K. Browne, half calf*, 1853; David Copperfield, *engraved title, undated, plates by H. K. Browne, errata leaf, original cloth, uncut*, 1850 (2)
- 17 Hokusai. 100 Views of Fiji, 3 vol. *Japanese illustrations, wrappers, n. d.*; and other illustrated Books printed in Japan (10)
- 18 [Hunt (Leigh)] The Liberal, Verse and Prose from the South, 2 vol. in 1, *half calf*, 1822—[Young (E.)] The Complaint, or Night Thoughts, *old calf*, 1773—Percy (T.) Reliques of Ancient English Poetry, *frontispiece, lacks half-titles, old calf*, 1767; and others (22)
- 19 Marryat (J.) History of Pottery and Porcelain, *plates, morocco, t. e. g.* 1868—Grey (Lord) The Charm of Birds, LIMITED EDITION, *signed by the Author, woodcuts, original cloth, n. d.*; and another (3)
- 20 Punch's Pocket Books for 1865, 1867-77, 1871-81, with a duplicate for 1876, *folding coloured frontispieces, coloured titles and other plates, original roan with flaps* (16)
- 21 [Thackeray (W. M.)] The Westminster Review, No. LXVI, June 1840, *including First Issue of Thackeray's Essay on George Cruikshank, plates, half calf, wrappers preserved, June, 1840*; An Essay on the Genius of George Cruikshank, *reprinted from the Westminster Review, plates, stiff wrappers, g. e.* 1840 (2)
- 22 Trials. The Trial of the Queen of England, 2 vol. *portraits, calf*, 1821; The Trial of Marie Antoinette, *portrait, calf, Edinb.* 1793; The Official Confessions of W. Burke, *portrait, cloth, Edinb.* 1829; and others (29)
- 23 Shakespeare (W.) Plays and Poems, Edited by A. J. Valpy, 14 vol. (*should be 15 vol. lacking vol. II*), *portrait, original cloth* 12mo. 1842-44
- 24 Smedley (F. E.) Harry Coverdale's Courtship, *plates by Phiz, original cloth, Routledge, n. d.*; Frank Fairleigh, *plates by Cruikshank, original cloth, Routledge, n. d.*—Hogg (J.) Winter Evening Tales, 2 vol. *boards, uncut, Edinb.* 1820; and others (21)
- 25 Stevenson (R. L.) Virginibus Puerisque and Other Papers, FIRST EDITION, *publisher's 32 pp. list at end, original cloth* Kegan Paul & Co. 1881

- 26 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, *publisher's 32 pp. list, dated Feb. 1882, at end, original cloth, library label removed from cover*
Chatto and Windus, 1882
- 27 Strang (W.) Catalogue of his Etched Work, 1882-1912, LIMITED EDITION, *portrait and plates, original cloth* 1912
- 28 Wheeler (H. F. B.) Napoleon, 1769-1821, *illustrations, cloth*, 1918—Turquan (J.) The Love Affairs of Napoleon, *illustrations, cloth*, 1914—Rosebery (Lord) Napoleon the Last Phase, *cloth*, 1900; and others (26)
- 29 Whistler (J. McN.) Mr. Whistler's Ten O'Clock, 1888; Etchings and Dry Points. Venice, *second series, n. d.*—Kipling (R.) Departmental Ditties, *original wrappers, G. Newnes*, 1899; and others (10)

QUARTO.

- 30 Arnot (H.) A Collection and Abridgement of Celebrated Criminal Trials in Scotland from 1536 to 1784, *half calf, Edinb.* 1785—A True and faithful Relation of the Sufferings of A. Shields, *half calf*, 1715; and others (6)
- 31 Asplund (Dr. K.) Anders Zorn, His Life and Works, 64 *plates, half parchment*
The Studio, 1921
- 32 [Boethius. Hystory and Croniklis of Scotland, translattit by J. Bellendene], *black letter, double column, some leaves repaired, title, first 3½ ll. and last 7 ll. in facsimile, calf; sold not subject to return*
Edinb. T. Davidson, 1536
- 33 Bone (M.) Etchings and Dry Points, 1898-1907; a Catalogue by Campbell Dodgson, LIMITED EDITION, *etched portrait, half leather*
1909
- 34 Crombie (B. W.) Modern Athenians, *coloured illustrations, half roxburghe, Edinb.* 1882—Stephens (F. G.) Notes on a Collection of Drawings and Woodcuts by T. Bewick, *cuts, cloth*, 1881; and others (6)
- 25 Cruikshank (G.) Illustrations of Time, *etchings, boards, W. Kent & Co. n. d.*; Illustrations of Popular Works, part I (all published), *six etchings, india proofs, original wrappers, n. d.*; Scraps and Sketches, part I, *coloured plates, re-issue, boards, n. d.*; and others (7)

- 36 Dodgson (C.) The Etchings of Charles Meryon, 47 *plates, half parchment* *The Studio*, 1921
- 37 Gorer (E.) and J. F. Blacker. Chinese Porcelain and Hard Stones, vol. I *only (should be 2 vol.)*, LIMITED EDITION, *coloured plates, original buckram* 1911
- 38 GOUPILO & Co. Illustrated Historical Monographs, 11 vol. LIMITED EDITIONS *on Japanese vellum, with duplicate sets of plates, original wrappers, uncut, in cloth cases:*
 Mary Stuart, by J. Skelton, 1893; Queen Elizabeth, by M. Creighton, 1896; Queen Victoria, by R. R. Holmes, 1897; Charles I, by J. Skelton, 1898; Prince Charles Edward, by A. Lang, 1900; Charles II, by O. Airy, 1901; Henry VIII, by A. F. Pollard, 1902; James I and VI, by T. F. Henderson, 1904; Queen Anne, by H. Paul, 1906; Oliver Cromwell, by S. R. Gardiner, 1899; Josephine, Impératrice par F. Masson, 1899
- 39 Holme (C.) Modern Etchings and Dry-Points. Edited by C. Holme, *plates, buckram, The Studio*, 1913—Salaman (M. C.) The Great Painter-Etchers from Rembrandt to Whistler, *plates, cloth, The Studio*, 1914 (2)
- 40 [James I.] An Apologie for the Oath of Allegiance, *title frayed at head, some line borders cropped, a few pages stained, half calf* *R. Barker*, 1609
- 41 Kennedy (E. G.) The Etched Work of Whistler Illustrated by Reproductions of the Different States of the plates, LIMITED EDITION, *text only, original boards, t. e. g.* *The Grolier Club*, 1910
- 42 Kitton (F. G.) Dickens and his Illustrators, *plates, buckram*, 1899—Rossetti (C.) Poems, *coloured illustrations, cloth, n. d.*—Seidlitz (W. von) History Japanese Colour-Prints, *illustrations, cloth*, 1910; and others (6)
- 43 Kiyoto. The Celebrated Places in Kiyoto . . . translated by K. Yamamoto, *folding map and 36 etchings by native engravers, apparently lacking a few plates, half calf sm. 4to. Kiyoto*, 1873
- 44 May (Phil) A.B.C. LIMITED EDITION, *illustrations, cloth*, 1897; another copy, *ordinary edition*, 1897—Guttersnipes, *illustrations, 2 copies, cloth*, 1896; and another (5)

- 45 Medals. Ten clichés of Medals of Napoleon I (two large and eight small), *preserved in a box made from a morocco book cover*
- 46 Propert (W. A.) The Russian Ballet in Western Europe, 1909-1920, LIMITED EDITION, 63 *plates, some coloured, half buckram* 1921
- 47 Rinder (F.) D. Y. Cameron's Etchings, LIMITED EDITION on *Japanese vellum, signed by the artist, 60 plates, parchment gilt* Edinb. 1908
- 48 Rinder (F.) D. Y. Cameron. An Illustrated Catalogue of his etched Work, *one of 200 copies, with proof plates on Japanese vellum, the frontispiece signed by the artist, plates, half vellum, t. e. g.* Glasgow, 1912
- 49 Ruskin (J.) Praeterita. Outlines of Scenes and Thoughts, 3 vol. LARGE PAPER, *plates, half calf, t. e. g. uncut* Orpington, 1886-8
- 50 Stephens (F. G.) Flemish and French Pictures, *plates, half morocco*, 1875—Zorn (A.) Herausgegeben Von A. Romdahl, 100 *plates, boards, Dresden*, 1924—Holme (C.) Modern Etchings, Mezzotints and Dry Points, *plates, buckram, The Studio*, 1913 (3)
- 51 Stewart (D. W.) Old and Rare Scottish Tartans, LIMITED EDITION, *coloured plates, original buckram, some leaves loose* Edinb. 1893
- 52 Whistler (J. A. McN.) The Gentle Art of Making Enemies, FIRST EDITION. *original boards, yellow back* sm. 4to. 1890
- 53 Whistler (J. A. McN.) Eden versus Whistler. The Baronet and the Butterfly, LIMITED EDITION, *original boards, yellow back* Paris [1899]
- 54 Whistler (J. A. McN.) Catalogue of Painting, etc. . . . The Whistler Memorial Exhibition, ÉDITION DE LUXE, *plates, original boards, uncut* 1905
- 55 Zorn (A.) Engraved Work. A Descriptive Catalogue by K. Asplund, Translated by E. Adams-Ray, 2 vol. LIMITED EDITION, *plates, original wrappers, uncut* Stockholm, 1920-1

FOLIO.

- 56 Ashton (J.) Real Sailor-Songs, 200 *illustrations, half pigskin, uncut* 1891
- 57 Bible. The Holy Bible containing the Old Testament and the New, *engraved title mounted, a few leaves slightly defective, black letter, half calf; sold not subject to return*
R. Barker, 1602
- 58 Broadley (A. M.) and J. H. Rose. Napoleon in Caricature, 1795-1821, 2 vol. EDITION LIMITED to 50 copies, *plates, some coloured, half morocco, uncut* 1911
- 59 Brown (L. N.) Block Printing and Book Illustration in Japan, 43 *plates, of which 18 in colours, original cloth* 1924
- 60 Bunbury (H.) Political Sketches, 14 vol of caricatures and 1 vol. text, *plates, half calf oblong* (14 vol. folio and 1 vol. 8vo). n. d. and 1841
- 61 Burlington Fine Arts Club. Exhibition of Early Chinese Pottery and Porcelain, 58 *plates, some coloured, original buckram* 1911
- 62 Cartoons. A Collection of about 40 coloured Cartoons by Heath, Rowlandson, Seymour, etc. *mounted in four albums* [c. 1820-35]—[Browne (H. K.)] Sketches of the Sea Side and the Country, *plates by Phiz, boards, oblong, n. d.; and others* (12)
- 63 Cruikshank (G.) Complete Set of Plates to Cruikshank's Almanacs from 1833 to 1853, *proofs, mounted in an album, half morocco, oblong*
- 64 Dodgson (C.) The Etchings of J. McN. Whistler, *one of 200 copies, 96 plates, original parchment, in a cloth case*
The Studio, 1922
- 65 Hind (A. M.) The Etchings of D. Y. Cameron, LIMITED EDITION, 95 *plates, half calf* 1924
- 66 Knight (L.) Twenty one Drawings of the Russian Ballet. Introduction by P. G. Konody, LIMITED EDITION, *signed by the artist, plates in portfolio, 2 copies* 1920. (2)
- 67 Oppé (A. P.) Thomas Rowlandson, His Drawings and Water-Colours, *one of 200 copies, 96 plates, some coloured, original vellum, in a cloth case* The Studio, 1923

- 68 Shakespeare (W.) Comedies, Histories and Tragedies, facsimile of the first folio edition, 1623, with Introduction, etc. by S. Lee, *one of 1,000 copies signed by S. Lee, original rough calf, ties* Oxford, 1902
- 69 Shakespeare (W.) Comedies, Histories, and Tragedies, facsimile reprints of the 2nd, 3rd and 4th folios, 1632-85, *original half holland* Methuen, 1909, 1905 and 1904
- 70 Strang (W.) The Earth Fiend, LIMITED EDITION, no. 34 of 55 signed copies, etchings, *original quarter morocco* 1892
- 71 Strang (W.) Death and the Ploughman's Wife, LIMITED EDITION, etchings, *original quarter morocco* 1894
- 72 Strang (W.) A Series of Thirty Etchings illustrating subjects from "Don Quixote," 30 plates, *original boards, uncut* 1902
- 73 Trials. The Tryal of J. Hampden in the Great Case of Ship-Money, *old calf*, 1719; The Trial of W. Morgan for Murder, *boards*, 1772; The Trial of William, Lord Byron for Murder, *boards*, 1765; and others (13)
- 74 Walcot (W.) Architectural Water-Colours and Etchings, LIMITED EDITION, plates, *some coloured, original cloth* 1919
- 75 Whistler (J. McN.) L'Œuvre. Quarante Reproductions de Chefs-d'Œuvre du Maître, réunis à l'Occasion de l'Exposition Commémorative, LIMITED EDITION, plates, boards, *morocco back* 1905

Other Properties.

OCTAVO ET INFRA.

- 77 Owen (Mrs. Henry) The Illuminated Book of Needlework, 13 coloured plates, woodcuts, *original cloth, back gilt, g. e.* 1847
- 78 Dalton (O. M.) Byzantine Art and Archaeology, 457 illustrations, Oxford, 1911—Lübke (W.) Ecclesiastical Art in Germany during the Middle Ages, 184 engravings; and another, *original cloth* (3)

- 79 Royal Register, The, 9 vol. *many name blanks, filled in with ink, contemporary half morocco*, 1780-4—Williams (J.) *Missionary Enterprises, Baxter frontispiece, original cloth*, 1838 (10)
- 80 Hazlitt (W. C.) *Hand-Book to the Popular Poetical and Dramatic Literature of Great Britain*, 1867—Saintsbury (G.) *History of English Prose Rythm*, 1922, *original cloth* (2)
- 81 Boerhaave's Aphorisms concerning the Knowledge and Cure of Diseases, 1724—La Vauguion (M.) *Compleat Body of Chirurgical Operations*, 1707; and other old medical, *old calf, some broken* (6)
- 82 Romancists. Novels by Bernard, Claretie, De Mussat, Murger, Sand, and others, translated into English, 9 vol. *frontispieces, original cloth* *The Lorraine Press*, 1926
- 83 Jurti (C.) *Diego Velasquez and His Times*, Translated by Prof. A. H. Keane, *plates, half morocco*, 1889—Dansey (W.) *Horae Decaniae Rurales*, vol. I [*all published*], *boards, uncut*, 1835—Turrer (T.) *Five Hundred Points of Good Husbandry*, Notes by W. Movor, *boards, uncut*, 1812; and others (5)
- 84 Dulaure (J. A.) *Esquisses Historiques des Principaux Evénements de la Révolution Francaise*, 5 vol. *portrait and plates, half calf, uncut*, 1823-5—*Mémoires de Madame la Marquise de Montespan*, 2 vol. *plates, half red morocco, t. e. g. uncut, by Riviere*, 1829 (8)
- 85 Kaempfer (E.) *The History of Japan*, translated by J. C. Scheuchzer, 3 vol. *portrait and plates, original cloth* *Glasgow*, 1906
- 86 Beranger (P. J. de) *Musique des Chansons, plates and music*, 1868; *Dernières Chansons, plates, n. d.; together 2 vol. uniformly bound, half morocco, t. e. g.* (2)
- 87 Rawlinson (G.) *The Great Monarchies of the Ancient Eastern World*, 4 vol. *maps and plates, half calf gilt* *New York and London*, 1871-73
- 88 Kipling (R.) *Kim, illustrations*, 1901; *Puck of Pook's Hill, illustrations*, 1906; *Actions and Reactions*, 1909; Le Gallienne (R.) *Retrospective Reviews*, 2 vol. 1896; *FIRST EDITIONS, original cloth* (5)

- 89 Queens Closet Opened (The) Being Incomparable Secrets in Physich, Chyrurgery, Preserving, and Candyng, [Translated by W. M.] *portrait of Henrietta Maria by Faithorne, old calf, 12mo, 1696; and another* (2)
- 90 Rutter (J.) Delineations . . . of the County of Somerset, *LARGE PAPER copy, plates, boards, uncut, 1829—Featherstonhaugh (G. W.) Excursions through the Slave States, 2 vol. map and plate, cloth, 1844—Rogers (F.) A Manual of Coaching, LIMITED EDITION, plates, cloth, t. e. g. 1900; and others* (5)
- 91 Fleay (F. G.) Life of Shakespeare, *portrait, half calf, 1886—Watts (M. S.) G. F. Watts, Annals of an Artist's Life, 3 vol. portraits, original cloth, t. e. g. 1912* (4)
- 92 Pennant (T.) Tours in Wales, 3 vol. *portrait and plates, half calf, 1810—Young (A.) Travels in the Kingdom of France, to which is added the Register of a Tour into Spain, 2 vol. maps, old calf, Dublin, 1793* (5)
- 93 Moore (G.) [Novels] 5 vol. *original cloth, v. y.—Gray (T.) Poetical Works, 5 vol. original cloth, Bell and Daldy, 1866—Henley (W. E.) Works, 5 vol. original cloth, 1921* (15)
- 94 Fielding (H.) The History of Tom Jones, A Foundling, 4 vol. *contemporary calf (vol. II dated 1765) A. Millar, 1763*
- 95 Spielmann (M. H.) and G. S. Layard. Kate Greenaway, *FIRST EDITION, coloured illustrations, original cloth, t. e. g. 1905—Cundall (H. M.) History of British Water Colour Painting, illustrations, original cloth, 1908; and others* (5)
- 96 Livingston (D.) Missionary Travels in South Africa, *FIRST EDITION, portrait and illustrations, original cloth, 1857—Harris (Capt. W. C.) Wild Sports of Southern Africa, plates, original cloth, 1839—Sanderson (G. P.) Thirteen Years among the Wild Beasts of India, illustrations, original cloth, 1882; and others* (5)
- 97 Koran (The) *in Persian characters, text within gilt borders, gilt and coloured decorations and paragraph marks, cloth, with flap; sold not subject to return* n. d.
- 98 Hudson (W. H.) Birds in London, *FIRST EDITION, illustrations, cloth gilt, t. e. g. 1898—Macdonald (G.) Adela Cathcart, FIRST EDITION, 3 vol. ex-library copy, original cloth, 1864—Kipling (R.) Many Inventions, FIRST EDITION, original cloth, 1893; and others* (10)

- 99 Walton (I.) and C. Cotton. The Complete Angler, with lives of the Authors, [by Sir John Hawkins], FIRST EDITION *with these notes, portrait and plates by Ryland, and music plate, old calf* 1760
- 100 Walton (I.) and C. Cotton. The Complete Angler, *portrait and plates, half calf*, 1842—Ignotus. Culina Famulatrix Medicinæ : or Receipts in Cookery, *plate, half calf*, York, 1804—Pick (W.) Racing Calendar of all the Plates, Sweepstakes, Matches, etc. run for at York from 1709 to 1785, *calf gilt, York, n. d.*; and others (8)
- 101 Markham (Gervase) Hungers Prevention : or The Whole Art of Fowling by Water and Land, *woodcuts, wants last blank leaf, original calf* 1655
- 102 Kipling (R.) The Five Nations, FIRST EDITION, 1903; The Same, *second edition*, 1903, *original buckram* (2)
- 103 Seebohm (H.) Coloured Figures of the Eggs of British Birds, edited by R. Bowdler Sharpe, 59 *plates, original cloth* Sheffield, 1896
- 104 Harris (W. C.) The Wild Sports of Southern Africa, *coloured plates*, 1841—Ward (R.) Horn Measurements and Weights of Great Game, *illustrated*, 1892, *original cloth* (2)
- 105 Turner (T. H.) and J. H. Parker. Domestic Architecture in England, 4 vol. *illustrations, plans, etc. original cloth* Oxford, 1851-9
- 106 [Parker (J. H.)] A Glossary of Terms used in Architecture, 3 vol. *fifth edition*, 1700 *woodcuts, original cloth* Oxford, 1850
- 107 [Winston (C.)] An Inquiry into the Difference of Style in Ancient Glass Paintings, 2 vol. *plates, some in colours, original cloth*, Oxford, 1847—Rickman (T.) Styles of Architecture, *fifth edition, plates, morocco, g. e.* 1848; and four others (7)
- 108 [Barker (H. M.)] Land and Sea Tales. By the Old Sailor, FIRST EDITION, 2 vol. *frontispieces and vignette titles by G. Cruickshank, original cloth, uncut*, 1836; and another (3)
- 109 Dodgson (C. L.) Lewis Carroll. Through the Looking Glass, *with 50 illustrations by J. Tenniel*, FIRST EDITION, *original cloth* 1872

- 110 De La Mare (W.) Peacock Pie, FIRST EDITION, *original cloth*
1913
- 111 Byron (Lord) Mazeppa, a Poem, FIRST EDITION, *original
wrappers, back strip worn and slightly defective* 1819
- 112 Johnson (S.) Letters to and from, to which are added some
Poems never before printed, 2 vol. in 1, FIRST DUBLIN
EDITION, *corner of title cut away, name on title, ink stains
on fore-edge, contemporary tree calf*. Dublin, 1788
- 113 Parliament.—The Names of the Members of Parliament
called to take upon them the Trust of the Government of
this Common-Wealth, etc. *portrait of O. Cromwell and
four engravings in the text, morocco, g. e.* sm. 4to. 1654
- 114 Platonis de Republica vel de justo, libri decem, M. Ficino
interprete, *earliest printed part of de Republica, damp-
stained, name on title, stitching loose, old limp vellum*
Parisus, 1544
- 115 Trollope (A.) The Last Chronicle of Barset, FIRST EDITION,
2 vol. *plates by G. H. Thomas, original cloth, uncut*
1867
- 116 Arabian Nights Entertainments. Translated by E. W. Lane,
3 vol. *illustrations, cloth* 1850
- 117 Cervantes (M. de) Don Quixote. Translated by C. Jarvis,
3 vol. *illustrations by T. Johannot, half calf*, 1837; Don
Quichotte, traduit par L. Vicerdot, 2 vol. *vignettes de
T. Johannot, red morocco, g. e.* 1836 (5)
- 118 Dickens (C.) Bleak House, FIRST EDITION, *engraved title
and plates by H. K. Browne, binder's cloth*, 1853—
Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol.
engraved titles, plates by R. Doyle, no half-titles, half calf,
1854-5—Sterne (L.) Works, 4 vol. *plates, calf*, 12mo,
1815; and others (11)
- 119 Bouchot (H.) The Book: Its Printers, Illustrators and
Binders. Edited by H. Grevel, *plates and facsimiles, cloth*
1890
- 120 Cruikshank's (G.) Omnibus, edited by Laman Blanchard.
FIRST EDITION, 22 *plates and 78 woodcuts by G. Cruik-
shank, half calf* 1842

- 121 Dickens (C.) *Nicholas Nickleby, with illustrations by Phiz.*
FIRST EDITION, *first issue, plates soiled, and margins cut
down, no half-title, half calf, broken* 1839
- 122 [DODGSON (C. L.)] *ALICE'S ADVENTURES IN WONDERLAND.*
By Lewis Carroll, *second edition, illustrations by J.
Tenniel, a clean copy, green morocco gilt*
Macmillan and Co. 1866
- 123 *British Dance of Death (The) exemplified by a Series of
Engravings from Drawings by Van Arsen, coloured
frontispiece by R. Cruikshank, and 17 coloured plates by
J. Gleadow, two plates cut down and mounted, slits in
two pages repaired, somewhat soiled throughout, half calf;
sold not subject to return*
G. Smeaton (water-mark, 1822)
- 124 [Hort (Lieut.-Col. J. J.)] *The Horse Guards, by the Two
Mounted Sentries, 12 coloured plates, calf, t. e. g. uncut*
1850
- 125 [Roberts (Lt.-Col. D.)] *The Military Adventures of Johnny
Newcome. By An Officer, FIRST EDITION, 14 (should be
15) coloured plates by Rowlandson, some imprints cut into
at inner margins, some pages slightly stained, half calf*
1815
- 126 Surtees (R. S.) *Mr. Sponge's Sporting Tour, coloured plates
by Leech, wants frontispiece and list of plates, sig. dd 3
defective, 1853; Handley Cross, coloured plates by Leech,
1854; Plain or Ringlets, coloured plates by Leech, 1860;
Mr. Facey Romford's Hounds, coloured plates by Leech
and H. K. Browne, 1865, FIRST EDITIONS, uniformly
bound half calf, t. e. g. fore-edges trimmed, Bradbury and
Evans; sold not subject to return* (4)
- 127 [Combe (William)] *The Second Tour of Doctor Syntax . . .
Second Edition, 1820; The Third Tour, FIRST EDITION,
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Tour of Doctor Syntax through London, FIRST EDITION,
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lot sold not subject to return* (4)
- 128 Egan (Pierce) *Life in London, FIRST EDITION, 36 coloured
plates and sheets of music, margins stained, name on title,
half calf, uncut* 1821

- 129 A'Beckett (G. A.) *Comic History of England*, 2 vol. FIRST EDITION, *coloured plates by John Leech, some leaves spotted, original cloth* 1847-8
- 130 Gilbert (W. S.) *The "Bab" Ballads, with illustrations by the Author*, FIRST EDITION, *presentation copy with autograph inscription by the Author: "To cousin Annie from cousin Schwenck, 1st June, 1869," original cloth* 1869
- 131 Bone (G.) *Women of the Country, bears the autograph signature with address of Hugh Walpole on the fly-leaf, original cloth* 1913
- 132 [Tennyson (A. and C.)] *Poems by Two Brothers*, FIRST EDITION, *no half-title, some leaves damp-stained, half calf [Louth]*, 1827
- 133 Kipling (R.) and W. Balestier. *The Naulaka, wanting half-title*, 1892—Wells (H. G.) *The Plattner Story and others, advertisement stamp on fly-leaf*, 1897—Bennett (A.) *Teresa of Watling Street*, 1904, FIRST EDITIONS, *ex-library copies, labels inside covers, original cloth; and another* (4)
- 134 King (P. P.) R. Fitzroy and C. Darwin. *Narrative of the Surveying Voyages of H.M.S. Adventure and Beagle*, 3 vol. *plates, charts, etc. half calf gilt, m. e.* 1839
- 135 Leigh (W. H.) *Reconnoitering Voyages and Travels in the new Colonies of South Australia, plates, some roughly hinged, soiled*, 1839—Meredith (Mrs. C.) *My Home in Tasmania*, 2 vol. *illustrated*, 1852, *original cloth; and another* (4)
- 136 Pepys (S.) *Diary with Lord Braybrooke's Notes*, edited with additions by H. B. Wheatley, with *Pepysiana and Index*, 10 vol. FIRST ISSUE, *portraits and illustrations, original cloth* 1893-99
- 137 DICKENS (C.) *WORKS. Introductions, General Essay and Notes by A. Lang*, GADSHILL EDITION, 34 vol. *reproductions of the original illustrations, original cloth, t. e. g. Chapman and Hall*, 1897-99
- 138 SCOTT (SIR W.) *Waverley Novels*, BORDER EDITION, *introduction and notes by A. Lang*, 48 vol. *portrait and etchings, original cloth, t. e. g. uncut* 1892-94

- 139 Hardy (T.) *Jude the Obscure*, FIRST EDITION, *etching and map, original dark green cloth, t. e. g. uncut*, 1896; Wessex Novels, 8 vol. of, *uniform with the above*; and one other by the same (10)
- 140 Cervants (M. de) *Don Quixote*, translated by H. E. Watts, with life and bibliography, 5 vol. *portrait, buckram* 1895
- 141 Cervantes (M. de) *The History of Don Quixote*, Motteux' translation, Edited by J. G. Lockhart, notes by H. van Laun, 4 vol. *etchings, original cloth* 1880-81
- 142 Trollope (A.) *Barchester Towers*, FIRST EDITION, 3 vol. *title of vol. II repaired, original cloth, uncut, new end-papers* 1857
- 143 Conrad (J.) *'Twixt Land & Sea: Tales*, FIRST EDITION, *original cloth, label removed from inside cover*
J. M. Dent & Sons, Ltd. 1912
- 144 Holmes (O. W.) *Works*, *Riverside edition*, 13 vol. *portrait, original cloth* 1891
- 145 Barrie (Sir J. M.) *Auld Licht Idylls*, FIRST EDITION, *original buckram, t. e. g.* 1888
- 146 Barrie (Sir J. M.) *A Window in Thrums*, FIRST EDITION, *original buckram, t. e. g.* 1889
- 147 Hardy (Thomas) *Jude the Obscure*, FIRST EDITION, *frontispiece and map, cloth gilt, worn, t. e. g.* 1896—Barrie (Sir J. M.) *Sentimental Tommy*, FIRST EDITION, *original buckram, worn, t. e. g.* 1896 (2)
- 148 Tomlinson (H. M.) *The Sea and the Jungle*, FIRST EDITION, *frontispiece, original cloth gilt, t. e. g.* 1912; etc. (2)
- 149 Housman (A. E.) *A Shropshire Lad*, FIRST EDITION, *original boards, parchment back, soiled* 1896
- 150 Dodgson (C. L.) *Lewis Carroll. Sylvie and Bruno concluded, with 46 illustrations by H. Furniss*, 1893—Huxley (A.) *Mortal Coils*, 1922, FIRST EDITIONS, *original cloth* (2)
- 151 Burton (R. F.) *The Gold-Mines of Midian*, FIRST EDITION, *original cloth* 1878

- 152 [Dodgson (C. L.)] Facts, Figures and Fancies relating to the Elections to the Hebdomadal Council, The Offer of the Clarendon Trustees, and the Proposal to convert the Parks into Cricket Grounds, first printed in 1866-68, *original wrappers, frayed at corners* Oxford, 1875
- 153 Galsworthy (J.) The Forsyte Saga, FIRST EDITION, *folding family tree, loose in binding, original cloth* 1922
- 154 Housman (A. E.) A Shropshire Lad, FIRST EDITION, *names on half-title, and some pencil marking in the text, etc. original boards, parchment back, soiled* 1896
- 155 Kipling (R.) The Jungle Book, with illustrations by J. L. Kipling, W. H. Drake and P. Frenzeny, FIRST EDITION, *names on fly-leaf and end paper, original cloth, soiled and worn* 1894
- 156 Shaw (G. B.) The Irrational Knot, FIRST EDITION, *original cloth* 1905
- 157 Shaw (G. B.) Man and Superman, FIRST EDITION, *wants half-title, original cloth* 1903
- 158 Dodgson (C. L.) *Lewis Carroll*. The Hunting of the Snark, with nine illustrations by H. Holiday, FIRST EDITION, *title slightly soiled, slight tear in half-title, original cloth* 1876
- 159 Dodgson (C. L.) Sylvie and Bruno, 1889; Sylvie and Bruno concluded, 1893, FIRST EDITIONS, *with illustrations by H. Furness, original cloth, special style for presentation to Mechanics Institutes, etc. plain edges* (2)
- 160 [Dodgson (C. L.)] Through the Looking Glass, and what Alice found there. With 50 illustrations by J. Tenniel, FIRST EDITION, *Address to All Child Readers of Alice in Wonderland, inserted, loose in covers, name on half-title, original cloth, soiled and worn* 1872
- 161 RUSKIN (J.) WORKS, Edited by E. T. Cook and A. Wedderburn, LIBRARY EDITION with Index, 39 vol. *half niger morocco, t. e. g. uncut* 1903-12
- 162 STEVENSON (R. L.) Works, With Bibliographical Notes by E. Gosse, PENTLAND EDITION, 20 vol. *portraits and illustrations, half red morocco, t. e. g. uncut* 1906-7

- 163 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *chart four leaves of advertisements dated Oct. 1883, original green cloth, frayed at joints, some quires loose* 1883
- 164 STEVENSON (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *folding map (torn), eight leaves of advertisements at end dated Apr. 1886, no date at foot of p. 311, original red cloth, stained, loose in binding, 1886; The Master of Ballantrae, FIRST PUBLISHED EDITION, ten leaves of advertisements at end, the last eight dated July, 1889, original cloth, worn, 1889* (2)
- 165 STEVENSON (R. L.) The Master of Ballantrae, *four pages of advertisements at end and another sheet dated July, 1889, original red cloth* 1889
- 166 STEVENSON (R. L.) The Master of Ballantrae, FIRST PUBLISHED EDITION, *with advertisements, lacks half-title, original cloth, dull, 1889—Stevenson (R. L.) and Lloyd Osborne. The Ebb-Tide, FIRST EDITION, lacks the advertisements, binder's cloth, 1894; the lot sold not subject to return* (2)
- 167 STEVENSON (R. L.) The Black Arrow, FIRST EDITION, *ten leaves Cassell's advertisements, original cloth* 1888
- 168 STEVENSON (R. L.) Kidnapped, FIRST EDITION, *folding map, eight leaves of advertisements (5 G, 4, 86) at end, original blue cloth* 1886
- 169 STEVENSON (R. L.) and Lloyd Osborne. The Wrecker, illustrated by W. Hole and W. L. Metcalfe, FIRST EDITION, *original cloth* 1892
- 170 DODGSON (C. L.) Lewis Carroll. Rhyme? and Reason? with 65 illustrations by A. B. Frost and nine by H. Holiday, FIRST EDITION, *original cloth* 1883
- 171 DODGSON (C. L.) Sylvie and Bruno, with 46 illustrations by H. Furniss, 1889; Sylvie and Bruno Concluded, with 46 illustrations by H. Furniss, 1893, FIRST EDITIONS, *original cloth* (2)
- 172 BARRIE (J. M.) Sentimental Tommy, FIRST EDITION, *name on title, original buckram, back faded* 1896
- 173 KIPLING (R.) The Second Jungle Book, with illustrations by J. L. Kipling, FIRST EDITION, *original cloth* 1895

- 174 Kipling (R.) Captains Courageous, with illustrations by I. W. Taber, FIRST EDITION, *original cloth* 1897
- 175 Kipling (R.) Plain Tales from the Hills, FIRST EDITION, *with the word "By" on front cover and 32 pages of advertisements, dated Dec. 1887, at end, numeral on p. 192 misplaced, original cloth, stained* Calcutta, 1888
- 176 Kipling (R.) Plain Tales from the Hills, FIRST EDITION, 32 pages of publisher's list, dated Dec. 1887, *original citron cloth, loose and much stained and worn* Calcutta, 1888
- 177 Kipling (R.) Departmental Ditties, *third edition, Calcutta, 1888*; Barrack Room Ballads, FIRST EDITION, *original cloth and buckram, soiled* (2)
- 178 Kipling (R.) Under the Deodars, FIRST EDITION, *wanting title, leaf of advertisements and front wrapper, some margins torn and frayed, Allahabad [1888]*; Under the Deodars, *second edition, 1889*; The Phantom Rickshaw, *second edition, wanting back wrappers and back-strips, 1889; lot sold not subject to return* (3)
- 179 Kipling (R.) Letters of Marque, FIRST COMPLETE EDITION, *with advertisements, stitching loose, some leaves fastened in with transparent strips, original cloth soiled and worn* Allahabad, 1891
- 180 KIPLING (R.) LETTERS OF MARQUE, FIRST EDITION, *name written in pencil on half-title, original cloth, spotted, "Issued 11 Nov. 91"* Allahabad, 1891
- 181 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1894
- 182 KIPLING (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1895
- 183 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1895
- 184 Kipling (R.) Stalky & Co. FIRST EDITION, *original cloth, gilt, t. e. g.* 1899
- 185 Kipling (R.) Traffics and Discoveries, 1904; Actions and Reactions, 1909; Rewards and Fairies, 1910; *together 3 vol. all FIRST EDITIONS, original cloth gilt, t. e. g.* (3)

- 186 KIPLING (R.) THE JUNGLE BOOK and the Second Jungle Book, FIRST EDITIONS, 2 vol. *illustrations by J. L. Kipling and others, original blue cloth gilt, g. e.*
Macmillan and Co. 1894-5
- 187 Kipling (R.) Just So Stories for Little Children, *illustrations by the Author, original cloth, 1902*; Plain Tales from the Hills, *second edition, original cloth, Calcutta, 1889*; Departmental Ditties, *fourth edition, original cloth, Calcutta, 1890*; and others by the same Author (6)
- 188 Kipling (R.) The Five Nations, 1903; The Seven Seas, 1896; Traffics and Discoveries, 1904; and another, FIRST EDITIONS, *original cloth* (4)
- 189 Kipling (R.) Soldiers Three, *Allahabad, 1890*; Story of the Gadsbys, *n. d.*; In Black and White, *n. d.*; and three others, *all A. H. Wheeler & Co.'s Indian Railway Library Series*; in 1 vol. *half calf, g. e. original wrappers bound in*
- 190 Kipling (R.) The Seven Seas; The Years Between; *together 2 vol. vignettes on title, original buckram, t. e. g. 1896-1919*; Actions and Reactions, *original cloth gilt, t. e. g. 1909, all FIRST EDITIONS* (3)
- 191 Stevenson (R. L.) The Silverado Squatters, *frontispiece, buckram, t. e. g. 1901*—Whistler (J. M.) The Gentle Art of Making Enemies, *original boards, rubbed and soiled, uncut, 1904* (2)
- 192 Shaw (G. B.) Dramatic Opinions and Essays, FIRST ENGLISH EDITION, *vol. I green buckram, vol. II original cloth, uncut*
1907
- 193 Shaw (G. B.) The Irrational Knot, FIRST AUTHORISED EDITION, *original cloth, worn and stained* 1905
- 194 Shaw (G. B.) The Doctor's Dilemma, Getting Married, & The Showing-up of Blanco Posnet, FIRST EDITION, *original cloth, t. e. g.* 1911
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- 196 Shaw (G. B.) The Perfect Wagnerite, FIRST EDITION, *two page advertisements, original cloth, soiled and worn* 1898
- 197 Shaw (G. B.) The Sanity of Art, FIRST EDITION, *original wrappers, loose, back strip worn, and slightly defective* 1908
- 198 Shaw (G. B.) John Bull's Other Island; Major Barbara; How he Lied to her Husband, FIRST EDITION, *original cloth* 1907
- 199 Shaw (G. B.) Three Plays for Puritans, FIRST EDITION, *ex-library copy, label on cover, original cloth, soiled and worn* 1901
- 200 Shaw (G. B.) Misalliance, The Dark Lady of the Sonnets and Fanny's First Play, FIRST EDITION, *original cloth* 1914
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- 204 Shaw (G. B.) The Perfect Wagnerite, FIRST EDITION, *half linen, canvas sides, t. e. g.* 1898
- 205 SHAW (G. B.) PLAYS: PLEASANT AND UNPLEASANT, 2 vol. FIRST EDITION, *portrait, original cloth, slightly soiled, t. e. g.* 1898
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- 207 Shaw (G. B.) The Common Sense of Municipal Trading, FIRST EDITION, *original cloth, uncut* 1904
- 208 Kipling (Rudyard) The Five Nations, FIRST EDITION, *original buckram, t. e. g.* 1903
- 209 Shaw (G. B.) The Impossibilities of Anarchism, 28 pp. *Fabian Tract, no. 45, 1893; A Plan of Campaign for Labour, 36 pp. including three of advertisements, Fabian Tract, no. 49, 1894; Vote! Vote!! Vote!!! 2 pp. Fabian Leaflet, no. 43, n. d. unbound* (3)

- 210 Trollope (A.) Barchester Towers, 3 vol. FIRST EDITION, *stitching of vol. II loose, original cloth* 1857
- 211 Cobbett (W.) Peter Porcupine, *Nonesuch Press*, 1927—Chesterton (G. K.) The Ballad of St. Barbara, FIRST EDITION (1922)—Irene Iddesleigh, *woodcuts, half calf*, *Nonesuch Press*, 1926—Stevenson (R. L.) Tales and Fantasies FIRST EDITION, *original buckram*, 1905—Dobson (A.) The Story of Rosina, FIRST EDITION, *illustrations by Hugh Thomson, original cloth*, 1895 (5)
- 212 Drinkwater (J.) Poems of Men and Hours, *original vellum*, 1911—Cotswold Characters, *original boards*, *New Haven*, 1921—Seeds of Time, 1921—Oliver Cromwell, 1921—Preludes, 1922—Robert E. Lee, 1923—Robert Burns, 1925, *original cloth*, FIRST EDITIONS (7)
- 213 Kelmscott Press.—Shelley (P. B.) Poetical Works, overseen by F. S. Ellis, 3 vol. *printed in black and red, woodcut title, borders and initials, original limp vellum* 1895
- 214 Nonesuch Press.—Ros (Mrs. A. M.) Irene Iddesleigh, LIMITED EDITION, *frontispiece, half leather*, 1926—Laver (J.) A Stitch in Time, LIMITED EDITION, *boards*, 1927—Harrison (J.) and H. Mirrlees. The Book of the Bear, *coloured illustrations, half buckram*, 1926; and four Prospectuses of the Press (7)
- 215 Nonesuch Press.—Thomson (James) The Seasons, *no. 1126 of 1500 copies, vignette on title and five coloured plates, original boards, uncut* 1927
- 216 Nonesuch Press.—Milton (John) Poems in English, with Illustrations by William Blake, 2 vol. *half vellum, uncut and unopened* 1926
- 217 Nonesuch Press.—Herbert (George) The Temple, *printed within red rules, portrait, original brocade, unopened* 1927
- 218 Nonesuch Press. — Harvey (William) The Anatomical Exercises . . . The first English text of 1653 now newly edited by Geoffrey Keynes, *no. 1058 of 1450 copies, folding plate, morocco gilt, t. e. g. unopened* [1928]
- 219 Nonesuch Press.—Cobbett (W.) Life and Adventures of Peter Porcupine, LIMITED EDITION, *coloured frontispiece, half cloth* 1927

- 220 Nonesuch Press.—Harvey (W.) The Anatomical Exercises, edited by G. Keynes, LIMITED EDITION, *diagrams, morocco* [1928]
- 221 Nonesuch Press.—Letters from Conrad, 1895-1924, Edited by E. Garnett, LIMITED EDITION, *two portraits, buckram* 1928
- 222 Nonesuch Press.—Herbert (G.) The Temple. Sacred Poems and Private Ejaculations, LIMITED EDITION, *portrait, hand-woven fabric* 1927
- 223 Nonesuch Press.—Voltaire. The Princess of Babylon, *decorations, half parchment*, 1927—Pindar. Pythian Odes. Translated by H. T. Wade-Cery and C. M. Bowra, *buckram*, 1928—Beedome (T.) Select Poems, *limp parchment*, 1928, LIMITED EDITIONS (3)

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- 224 Nonesuch Press.—Vanbrugh (Sir J.) Complete Works. Edited by B. Dobrée and G. Webb, 4 vol. LIMITED EDITION, *half buckram* 1927
- 225 Nonesuch Press.—Wilson (M.) The Life of William Blake. LIMITED EDITION, *portrait and plates, half parchment* 1927
- 226 Nonesuch Press.—Thomson (J.) The Seasons, LIMITED EDITION, *tinted plates, boards, uncut* 1927
- 227 Nonesuch Press.—Blake (W.) Pencil Drawings, LIMITED EDITION, *plates, half canvas* 1927
- 228 NONESUCH PRESS.—DANTE. La Divina Commedia or the Divine Vision of Dante in English and Italian, Edited by M. Casella, English Version by H. F. Cary, LIMITED EDITION, 42 *illustrations after Botticelli, stained vellum gilt* 1928
- 229 LAWRENCE (T. E.) Revolt in the Desert, LIMITED EDITION ON LARGE PAPER, *portrait and plates, half morocco, t. e. g. uncut* 1927
- 230 Milton (John) Comus. A Mask. With Eight Illustrations by William Blake . . . Preface by Darrell Figgis, *one of 300 copies only, buckram gilt, t. e. g.*
London, Published for the Julian Editions . . . 1926

- 231 Gascoigne (George) A Hundreth Sundrie Flowres, *no. 32 of 50 copies, plates, original vellum, green silk ties, uncut and unopened, in a solander case*
London, Printed for Frederick Etchells and Hugh Macdonald . . . 1926
- 232 Wilmot (John, Earl of Rochester) Collected Works, edited by John Hayward, *boards, uncut and unopened*
sq. 8vo. Nonesuch Press, 1926
- 233 Beardsley (Aubrey) A Portfolio of Drawings Illustrating "Salome" by Oscar Wilde, *17 plates and list, all on Japanese vellum, in a portfolio, half vellum, as issued n. d.*
- 234 Boccaccio. The Decameron, trans. by John Payne, 2 vol. *no. 123 of 174 copies on Japanese vellum, plates by L. Chalon, original cloth, uncut* 1893
- 235 Paul (H.) Queen Anne, *one of 200 copies on Japanese paper, with a duplicate set of plates, Goupil, 1906—Holmes (R. R.) Queen Victoria, coloured frontispiece, portraits, etc. 1897, original wrappers* (2)
- 236 Skelton (J.) Mary Stuart, *second edition, portrait and plates, original wrappers, uncut* Goupil & Co. 1898
- 237 Masson (F.) L'Impératrice Marie-Louise, LIMITED EDITION, *plates, original wrappers, uncut* Goupil & Co. 1902
- 238 Brinton (S.) The Renaissance: its Art and Life. Florence (1450-1550), LIMITED EDITION, *plates, original wrappers, uncut* Goupil & Co. 1908
- 239 Jackson (C. J.) An Illustrated History of English Plots, 2 vol. *coloured frontispiece, 76 plates and 1,500 other illustrations, half morocco gilt, t. e. g.* 1911
- 240 Bushell (S. W.) Chinese Porcelain, sixteenth century coloured illustrations with Chinese MS. text by Hsiang Youan-P'ien, translated and edited, *81 coloured plates (only nos. 21 and 33 missing), limp linen, in box, faulty; sold not subject to return* Oxford, 1908
- 241 GORER (EDGAR) AND J. F. BLACKER. CHINESE PORCELAIN AND HARD STONES, 2 vol. *no. 766 of 1000 copies, 254 coloured plates, white buckram gilt, t. e. g. in cardboard boxes, as issued* 1911

- 242 Jewitt (L.) and W. H. St. J. Hope. The Corporation Plate and Insignia of Office of the Cities and Towns of England and Wales, 2 vol. *illustrations, cloth, t. e. g.* 1895
- 243 Pageant (The) edited by C. Hazelwood Shannon and J. W. Gleeson White, *one of 150 copies, illustrations, original cloth* 1897
- 244 BIBLE (THE) 5 vol. *one of 1000 copies on Japanese vellum, engraved titles and vignettes, original boards gilt, uncut and unopened* Nonesuch Press, 1924-27
- 245 Bennett (Arnold) The Bright Island, *no. 123 of 200 copies signed by the Author, printed in red and black, original vellum, t. e. g.* Golden Cockerel Press, 1924
- 246 Symonds (J. A.) The Life of Michelangelo Buonarroti, FIRST EDITION, 2 vol. *portrait and plates, original cloth, t. e. g. uncut* 1893
- 247 Spenser (E.) The Complete Works, Edited by Rev. A. B. Grosart, 9 vol. [*all published*] LARGE PAPER, *one of 100 copies, portraits and facsimiles, half leather* The Spenser Society, 1882-4
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- 262 Burlington Fine Arts Club. Catalogue of Objects of British Heraldic Art, *plates, original cloth* 1916
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OCTAVO ET INFRA.

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- 382 Johnson (S.) The Lives of the English Poets, 3 vol. FIRST DUBLIN EDITION, *contemporary tree calf* Dublin, 1779
- 383 Tracts, &c.—Windus (J.) A Journey to Mequinez, 140 pp. Dublin, 1725; Most Faults on One Side: An Answer to Faults on Both Sides, 70 pp. 1711; Gay (J.) Fables, 112 pp. 1727; The Fair Circassian, and Occasional Poems, front, 58 pp. 1723; in 1 vol. calf, 1723-5—Lodge (Mr.) Trial of Richard, Earl of Anglesey, 156 pp. 1744; Anderson (J.) Chronicles of H.R.H. William, Duke of Cumberland; an Account of the Rise and Progress of the present Rebellion, 24 pp. 1746; and two other pieces; in 1 vol. *half calf*, 1717-54 (2)
- 384 Alcoran des Cordeliers, tant en Latin qu'en François, 2 vol. plates by Picart, Amsterdam, 1734—Seigné (Marquise de) Receuil des Lettres, 6 vol. *portrait*, Paris, 1738—Le Roux (P. J.) Dictionnaire Comique, Satyrique, Critique, &c. Amsterdam, 1750, *contemporary calf* (7)
- 385 [Burke (E.)] Appeal from the New to the Old Whigs, 140 pp. 1791; A Letter to a Member of the National Assembly, 62 pp. Dublin, 1791; Reflections on the Revolution in France, 336 pp. Dublin, 1790; some first editions, in 1 vol. *half calf, uncut*—Sartres (F.) Saggi sulla Gran Bretagna, presentation copy from the Author, with inscription, to General Paoli, *half russia*, 1793 (2)
- 386 Edwards (J.) Life of the late Rev. W. D. Brainerd, Missionary to the Indians, *original sheep*, Edinburgh, 1765—Hunter (J. D.) Memoirs of a Captivity among the Indians of North America, *half calf*, 1823 (2)
- 387 Fiorauanti (L.) Del Compendio de'Secreti rationali, vellum, Venetia, 1630—Dionis (M.) Cours d'Operations de Chirurgie, plates, Paris, 1714; L'Anatomie de l'Homme, plates, Paris, 1715, *old calf*; and another (4)
- 388 Byron (Lord) Don Juan. Cantos VI, VII and VIII, FIRST EDITION, *original boards, uncut* 1823

- 389 Charron (P.) Of Wisdome, in three Bookes, translated by S. Lennard, *engraved title without margin, mounted on fly-leaf, soiled, half calf* sm. 4to. [? 1681]
- 390 Johnson (Samuel) The Poetical Works . . . now first collected, FIRST EDITION, *two leaves of advertisements at end, wants pp. 181-184, mottled calf, joints broken* London. Printed for the Editor, and sold by G. Kearsley . . . 1785
- 391 Luther (Martin) and others. Geistreiche Lieder, Psalmen und Lob-Gesange, *tortoiseshell, metal clasps and catches, g. e.*; sold as a binding not subject to return
Lunenburg, 1648
- 392 Lesage (A. R.) Gil Blas, 4 vol. *plates, wants half-titles, calf gilt, inside borders, g. e.* Paris, Didot [1795]
- 393 Boccaccio (Giovanni) Contes, 10 vol. *plates, waterstained at top, half calf gilt* 16mo. London, 1779
- 394 Marmontel (J. F.) The Incas: or the Destruction of the Empire of Peru, 2 vol. *calf* 12mo. Dublin, 1777
- 395 [Addison (L.)] The Catechumen, or an Account given by the Young Person to the Minister of his knowledge in Religion, *frontispiece, unbound*
Printed for W. Crooke, 1690
- 396 Akenside (M.) The Pleasures of Imagination, a Poem, *original wrappers, uncut*
Glasgow, Printed for A. Wilson, 1780
- 397 Alciatus (A.) Emblemes, de nouveau Trāslatez en Frāgois vers pour vers iouxte les Latins, *title and each page printed within woodcut borders, numerous woodcuts of emblems, old calf gilt*
A Lyon, chez Guill. Roville, 1549
- 398 [Baston (T.)] Thoughts on Trade, & a Publick Spirit, *contemporary red morocco, the sides ornamented with gilt centrepieces and corner decorations, g. e.* IN FINE CONDITION
London, Printed for the Author, 1716
- 399 Binding.—Book of Common Prayer, *portrait of Charles II and plates, crudely coloured by hand, imperfect, contemporary red morocco, with inlays of black and citron, back and sides fully tooled in the style formerly attributed to Mearne, inside borders, g. e. joints and corners repaired*; sold as a binding not subject to return c. 1665

- 400 Botley (S.) Maximum in Minimo or M. Jeremiah Richs. Pens Dexterity compleated with the Whole Terms of the law, *portraits of J. Rich and S. Botley, engraved throughout, calf gilt* Printed for Nath. Sackett, n. d.
- 401 Möet (E.) Des Opinions et des Jugemens Litteraires de Montaigne, *half morocco, Paris, 1859*—Dezeimeris (R.) Recherches sur l'Auteur des Epitaphes de Montaigne, *half morocco, Paris, 1861* (2)
- 402 [Savile (Albany)] Thirty-Six Hints to Sportsmen, *original wrappers* Simmons, Printer, Okehampton, n. d.
- 403 Virgilius Maro (P.) Della Eneide di Virgilio detta da M. Alessandro Guarnelli in ottava rima libro prima, *woodcut device on title-page, repeated on last leaf, half calf* In Roma per Valerio Dorico, 1554
- 404 Ovid. Metamorphoses, *woodcuts by Virgil Solis, some passages scored, wants ff. 41 and 48, also a few leaves damp-stained, stamped calf, Roxburgh and Beckford copy; sold not subject to return* Frankfurt, 1563
- 405 Walton (Izaak) The Lives of Donne, Wotton, Hooker, Herbert, FIRST COLLECTED EDITION, *portraits, sheep* 1676
- 406 HARVEY (WILLIAM) Anatomical Exercises concerning the motion of the Heart and Blood, FIRST EDITION, *stamped calf* 1673
- 407 Raleigh (Sir W.) Judicious and Select Essayes and Observations, *portrait, soiled, title and some leaves mended, modern binder's cloth* 1650
- 408 Digby (Sir Kenelm) Receipts in Physic and Chirurgery . . . translated out of several languages, by G. H. *portrait, ink-stained, 1668*—Thruston (M.) De Respirationis usu primario Diatriba, 1670, in 1 vol. *old calf, worn* 1668-70
- 409 Kipling (R.) In Black and White, FIRST EDITION, *one leaf of advertisements at beginning and four leaves at end, small hole burnt in centre of title and first three leaves, last three leaves slightly defective, in inner margins, original wrappers, slightly defective, back-strips missing* Allahabad, n. d. [1888]
- 410 Mun (Thomas) England's Treasure by Forraign Trade, FIRST EDITION, *two leaves of advertisements at end, rust-hole in M 2, calf* 1664

- 411 [Guise (Duke of)] *Memoires of Henry D. of Guise, Relating his Passage to Naples, and heading there the Second Revolt of that People, lacks sig. A 1, probably a blank, rough calf* T. N. for H. Herringman, 1669
- 412 [Defoe (D.)] *The Farther Adventures of Robinson Crusoe, fifth edition, folding map and plates, some shaved, old calf* 1726
- 413 Liturgy. *La Liturgie c'ets à dire le Formularie des Prières Publiques . . . selon l'Usage de l'Eglise Anglicane, plates small hole in title, old black morocco* 1667
- 414 Terence. [Comedia], *printed in italics, device on title, small hole in last leaf, old vellum, worn, Paris, R. Stephanus. 1545*—Horace. *Opera lyrica, notes by Hermannus Figulus Hirsfeldianus, vellum, Frankfurt, 1546*—*Difficilium Accentuum Compendium, device on title, vellum, Paris, R. Stephanus, 1527; and others* (6)
- 415 Toussain (D.) *The Exercise of the Faithfull Soule, translated by F. Filding, titles and last leaf slightly defective, old vellum, H. Middleton for H. Denham, 1583; and another* (2)
- 416 Burns (R.) *Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, portrait, with reading "skinking," p. 263, wanting three leaves, sigs. T 4, Oo 2 and 3, name on title, corner of title and first leaf mended, slight tear in the margins of three leaves, contemporary half calf Edinburgh, 1787*
- 417 Bartholinus (T.) *Anatomia ex C. Bartholini parentis institutionibus, engraved title and plates, Hagae-Comitis, 1655*—Salmon (W.) *The Family Dictionary or Household Companion, damp-stained, old calf, 1696; and another* (3)
- 418 Gerson (J.) *De Imitatione Christi et de contēptu omniū vanitatum mūdi, gothic letter, 112 ll. 29 lines, initials painted in red, limp vellum s. l. et a. [? Lyon, c. 1498]*
- 419 Bernardus (Abbas) *Opuscula, gothic letter, 345 ll. (should be 346 ll. wants title, sig. A 1), 40 lines, double columns, first three leaves, sigs. A 2 to A 4, wormed and margins mended [Hain, *2922; Proctor, 5394], stamped vellum, silk ties Venetiis, S. Biuilaqua, 1495*

- 420 Augustinus (S.) Sermones ad heremitas, **gothic letter**, 112 ll. double columns, 34 lines, lower margins of last two leaves mended [Hain, *2005; Proctor, 5395], vellum, silk ties Venetiis, S. Papiensem dictum Biuilaqua, 1495
- 421 De Jurare et blasphemare, de sabbate sanctificatione, &c. **gothic letter**, 8 ll. 31 lines, a few initials in red, last leaf hinged, writing and minute hole and ink-stain on title [Hain, *9475; Proctor, 1831], half MS. vellum, sm. 4to, [Augsburg, J. Froschauer, 1499]—Broadside Almanack, **gothic letter** (German), in red and black, $7\frac{1}{2}$ in. by $10\frac{1}{2}$ in. defective, 149- (2)
- 422 Nannis (J.) Pro Monte pietatis. Questiones . . . super mutuo Judaico et vicili et divino, **gothic letter**, 46 ll. 39 lines, rubricated capitals, a few margins slightly stained [Hain, *1131; Proctor, 5451], vellum
sm. 4to. s. l. a. et typ. [Venezia, J. Tacuinus]
- 423 Officio della B. V. Maria, printed in red and black, plates, in a CONTEMPORARY BINDING OF RED MOROCCO GILT, sides elaborately tooled, g. e.; sold as a binding, not subject to return
Rome, 1756
- 424 HORAE B. V. M. AD USUM ROMANUM, PRINTED ON VELLUM, lettres batardes, printed throughout within fine borders, large Nessus cut on title (some letters defective), Anatomical Man on the next leaf, 14 large woodcuts, also 14 smaller cuts, the woodcuts and the borders uncoloured, large and small initials in gold on red or blue grounds, the woodcut borders slightly shaved on a few leaves, red leather binding stamped in blind, gilt gauffed edges [Lacombe, 90]; sold not subject to return
(169 mm. by 108 mm.) Paris, Guil, Anabat. for G. & G. Hardouin [c. 1505]
- 425 HORAE B. V. M. ad usum Romanum cum Calendario, MANUSCRIPT ON 85 LL. OF VELLUM and 65 ll. of paper in an upright gothic hand, 15 lines to a page, one full-page miniature depicting departed spirits being tortured by devils, 12 large initials in green, blue or red heightened with gold, of which nine are historiated with Biblical scenes, on the same pages are full borders of flowers, animals, birds and grotesques, also heightened with gold, the MS. lacks two leaves of the calendar and a few leaves at end, old vellum
(162 mm. by 108 mm.) [Dutch, probably Utrecht, c. 1500]

DECORATIVE BINDINGS.

- 426 Binding. Office de la V. Marie, pour tous les temps, *contemporary brown morocco, gilt dentelle border round sides, centre panel of diaper design of lozenges and flowers with an S fermé in the triangular compartments round the two sides, gilt back, g. e. ; sold not subject to return* Paris, 1614
- 427 Binding. Josephus. Antiquitatum Iudaicarum libri XX, *stained 18th Cent. red morocco, fully gilt tooled with sprays, flowers, etc. and (inserted) frame sides and diamond panels of roll-produced ornaments, dated 1537 ; sold as a binding, not subject to return* Basel, 1540
- 428 Binding. Book cover of cuir cisele (*black calf*), *the upper cover with birds and beasts within a chainwork border, the lower with a chequer border, enclosing a panel of interlacing arabesques on a hammered ground*
- 429 Binding. Poesie per le acclamatissime nozze delle altezze, il serenissimo Antonio Farnese, *interesting 18th Cent. Italian binding, red calf gilt, with the Farnese-Este arms on sides ; sold as a binding, not subject to return* Parma, 1728
- 430 Binding. Uffizio della beata V. Marie, *contemporary red calf, fully gilt tooled with sprays, flowers and shells, at each corner a gilt wreath on a black inserted shield ; sold as a binding, not subject to return* Roma, 1742
- 431 Binding. Bibliothecae Malatestianae Catalogus, *contemporary red calf with gilt roll-produced borders, and the Malatesta arms on sides, folio ; sold as a binding, not subject to return* Caesena, 1780
- 432 Binding. Lettera Pastorale di Mon. Arcivescovo Ellettore di Treveri, *contemporary calf gilt, panelled sides with the arms of Pope Pius V ; sold as a binding, not subject to return* Roma, 1791
- 433 Binding. Missale Romanum, *contemporary brown calf gilt, with centre panel of sprays, flowers and leaves ; sold as a binding, not subject to return* Venice, 1751

Other Properties.

QUARTO.

- 434 [BERG (HURIRICH von)] HOROLOGIUM SAPIENTIAE, MANUSCRIPT ON VELLUM, (2 ll.) and paper (137 ll.), written in red and black, three historiated initials (one on fol. 1 with border of conventional flowers and foliage round the page and coat-of-arms at foot, another on fol. 5 with similar borders round three sides of the page and another coat-of-arms at foot, the third on fol. 88 verso, other initials in red and blue, rubricated, stamped pigskin over wooden boards, brass clasps and catches
Italian, XVTH CENT.
- * * * On a slip of vellum before fol. 1 is a note of gift to the Carthusian Monastery at Buxheim near Memmingen by Hildebrand Brandenburg de Bibraco.
- 435 Albumasar. Albumasaris Florum Astrologie, lit. goth 20 ll. one blank, 40 lines, woodcuts, one coloured, writing on title (Hain *609; Proctor *1877), sheepskin, uncut
Auguste Vind. E. Ratdolt, 1488
- 436 Trithemius (Joh. Abbalis) De vanitate et miseria humane vite, lit. goth. 24 ll. one blank, 36 lines, initials painted in red, capitals rubricated, some margins slightly damp stained (Hain *15635; Proctor *182), half calf
Moguntina, Petrus Friedberg, 1495
- 437 Julius II (Pope) Bella super Electione Pontificio futura; publicata solemniter Rome et Bononie: et descripta in quinterno Cancellarie, woodcut of the arms of Pope Julius II on first page, boards
S. l. et a. [Romæ, 1505]
- 438 Le Pois (A.) Discours sur les Medalles et Gravures Antiques, principalement Romaines, plates of medals, and full-page woodcuts (page 146 un mutilated), old calf gilt
A Paris, par Mamert Patisson, 1579
- 439 Lipsius (J.) De Amphitheatro Liber, 2 vol. in 1, with seven plates of Roman amphitheatres, russia gilt, g. e.
Antwerpiae, apud Christophorum Plantinum, 1585
- 440 Rocroy. De Bataille van Rocroy. Door den Hertoch van d'Enguien, Generael van't Leger vanden Coninck in Vlaendren, half morocco
In's Graven-Hage, by L. Breeckeveldt, 1643

- 441 Rupert (Prince) De Declarate van Prins Robert, na 'de Copije gedrukt tot Oxford, *gothic letter, half morocco*
Ende nu voor Jan van Hilten, 1642
- 442 Turks. Treffenlicher unnd Hochnützlicher anschlag, Bündt-
 nuss und verainigung, durch die Durchleüchligsten Chur
 vnnd Fürsten Hertzogen zu Sachsen, etc. Des Türcken
 zugs halben für genömen, bedacht und berhatsch-lagt,
gothic letter, vellum
[Colophon] Getruckt zu Augspurg, durch Philipp
Ulhart [1541]
- 443 Verheiden (Guil.) Vita. Edita per Jacobum Fratrem, Hagœ-
 Comitiss, ex officinâ Alberti Henrici, 1598; In classem
 Herxis Hispani oratio, *ib.* 1598; De ivre Belli Belgici
 adversus Philippum regem Hispaniarum oratio nobilis
 Belgœ, *ib.* 1598; in 1 vol. *contemporary calf, with the*
arms of J. A. de Thou and his wife Marie Barbançon in
gilt on sides, monograms on back
- 444 B. (J.) Honesty yet to be Found, a Poem in Praise of
 Leicester-shire, *half morocco, g. e.*
Printed at Stamford, Lincolnshire, 1721
- 445 Binding.—Worlidge (T.) Collection. Choisie de Desseins
 tirés de Pierres precieuses antiques, 2 vol. *portrait and*
numerous plates, contemporary red morocco gilt, with
borders of gold-tooled green morocco on the sides, g. e.;
sold as a binding, not subject to return Londres, 1768
- 446 Boccaccio (G.) Il Decameron, *engraved frontispiece and por-*
trait, Londra, per Tommaso Edlin, 1725; Lettera Critica
del Sig. Buonamici sulle osservazioni Aggiunte all'
edizione del Decamerone de Boccaccio fatta in Londra nel
1725, In Parigi, 1728; in 1 vol. old calf
- 447 Corvinus (A.) Postilla in Epistolas et Evangelia, *title within*
woodcut border, contemporary English stamped calf, on
the upper cover a panel containing the Royal Arms and
Tudor Rose, in the corners are shields bearing the Cross
of St. George, and the binder's mark with his initials
R. O., on the lower a large Tudor Rose surrounded by a
wreath of foliage between two scrolls supported by angels
and bearing an inscription in Latin, in the corners a fleur-
de-lys and shield with the Cross of St. George, binder's
mark at foot (Weale, nos. 131 and 116, II) (rebacked);
sold as a binding, not subject to return
Argentorati, W. Cephaleum, 1540.

- 448 Galle (Philip) *Prosopographia, sive virtutum, animi, corporis, bonorum externorum, vitiorum, et effectuum variorum delineatio, engraved title and emblematic plates by P. Galle, old calf gilt, with crest and emblems of Richard Rawlinson in gilt on sides* S. l. et a.
- 449 Holland. *Warachtighe Beschrijvinghe ende Levendighe Afbeeldinghe vande meer dan onmenschelijske ende Barbarische Tyrannije bedreven by de Spaengiaerden inde Nederlanden, with portraits and engravings depicting the cruelties of the Spaniards, frontispiece, title and last leaf mounted, and a few head-lines shaved, half calf*
Gedruckt int Jaer, 1621
- 450 Bloemart (A.) *Eerste Beginselen der Teken-Kunst, 140 plates, Amsterdam, 1611—Gerardus à Velseu. Verissimae Imagines Comitum Hollandiae, portraits, half vellum. n. d.; and 4 others* (6)
- 451 Serlio (S.) *Architettura, 6 parts in 1 vol. woodcuts, wanting 20 leaves, sig. D, cc 2, 3, MM, NN, 12, 3, Venetia, 1566—Tournefort (P. de) Relation d'un Voyage du Levant; 2 vol. in 1, plates, 1718, contemporary calf; and 2 others; lot sold not subject to return* (4)
- 452 Quevedo (F. de) *Obras, 4 vol. engraved title, portrait and plates, contemporary calf gilt* Ambores, 1726
- 453 Gibbon (E.) *The History of the Decline and Fall of the Roman Empire, vols. 4, 5, 6 only, FIRST EDITION, original boards, uncut* 1788
- 454 Apianus (P.) et Gemma Frisius. *Cosmographia sine Descriptio universi orbis, woodcuts, diagrams, etc. some moveable, some leaves damp-stained, name on title, old limp vellum* Antverpiæ, 1584
- 455 Langham (W.) *The Garden of Health containing the sundry rare and hidden vertues and properties of all kinds of Similes and Plants, second edition, partly black letter, title stained, old calf* sm. 4to. T. Harper, 1633
- 456 Aedo et Gallart (Don D.) *Le Voyage du Prince Fernande Infant d'Espagne, traduit par le Sieur I. Chiffet, engraved title and plate, corner torn from printed title, not affecting text, vellum* Anvers, 1635

- 457 Angelus (J.) Astrolabruin planum in tabulis ascendens, *wood-cut portrait on reverse of title, gothic letter, 44 lines to the page, tables, woodcuts, diagrams and initials, a few leaves defective and several supplied from another copy, old calf over wooden boards* [Hain *1101]; sold not subject to return
Venice. J. Emericus de Spira, 1494
- 458 AQUINAS (THOMAS) Opuscula. [Edited with a Life of S. Thomas by Antonio Pizamani], *gothic letter, 436 ll. 56 lines to the page, capitals supplied in red, sig. a 1 (table) torn, damaging a few letters, a few slight water-stains, unbound* [Hain *1541; Pellechet 1093; Proctor *4793]
Venice, Hermann Lichtenstein, 7 Sept. 1490
- 459 Breviaruim Monasteriense. With Calendar, *black letter, printed in double column, 394 ll. 28 lines to the page, capitals and paragraph marks supplied in red and some capitals in blue, old calf, remains of metal clasps*
(16 mm. by 120 mm.) no place or printer, 1480
- 460 [Cox (David)] Art of Landscape Painting, Fourth Edition, *plates (four coloured), half roan, oblong, 1820—Ware (Isaac) Designs of Inigo Jones and others, engraved throughout, title, index and 53 plates, half calf, 8vo. 1743; etc.* (3)
- 461 Strada (Jacques de) Epitome du Thresor des Antiquitey, FIRST EDITION, *woodcut medallion portraits, original vellum with ties*
Lyons, 1553
- 462 Tilliot (M. Du) Memoires pour servir a l'Histoire de la Fête des Foux, 12 *plates, contemporary calf gilt, Lausanne et Geneve, 1741; and another* (2)
- 463 Boccaccio (G.) Il Decamerone . . . avvertimenti illustrato per G. Amoruscelli, *printed in italics, sheepskin*
Venice, 1557
- 464 Struys (J.) Les Voyages en Moscovie, en Tartarie, aux Indes, *plates and maps, calf, Amsterdam, 1681—Shaw (T.) Voyages dans la Barbarie et du Levant, etc. 2 vol. maps and plates, calf, La Haye, 1743*
- 465 Labat (F. J. B.) Nouveau Voyage aux Isle de l'Amerique, 2 vol. *maps, plans and plates, contemporary calf*
La Haye, 1724

- 466 Newton (Sir I.) *The Chronology of Ancient Kingdoms amended*, FIRST EDITION, *contemporary calf*, 1728—
Beawes (W.) *The Merchant's Directory*, *half calf*, Dublin, 1754 (2)
- 467 Fénélon (S. de la M.) *The Adventures of Telemachus*, translated by J. Hawkesworth, corrected by G. Gregory, 2 vol. in 1, *twelve plates, half morocco, binding repaired* 1795
- 468 Rodwell (G. H.) *The Memoirs of an Umbrella*, *illustrations by Phiz, half calf, wrappers preserved, n. d.*—Bloomfield (R.) *The Farmer's Boy*, *woodcuts, strip cut from top of title, calf*, 1800 (2)
- 469 Early English Prose Romances : Robin Hood, Fryer Bacon, Robert the Devyll, Aucassin and Nicolette, 4 vol. LIMITED EDITIONS, *woodcuts, boards, uncut* 1902-04
- 470 Mountagu (R.) *A Gagg for the New Gospell? No: A New Gagg for an Old Goose*, 1624; *and others by the same author*; in 1 vol. *old calf* (1)
- 471 [Coryat (T.) *Coryats Crudities*] *imperfect at beginning and end, sig. b 1 to Eee 4, the last leaf, a fragment, two folding plates, old vellum; sold not subject to return* [16—]
- 472 Salisbury (Robert, Earl) *A Plain Relation of Robert, Earl of Salisbury his sickness and the manner of his death penned by one Mr. Bollis, a Preacher, and others . . . Transcribed out of a Coppy of George Birkett's of Crooke in December, 1689, MSS. on 133 leaves paper, written on both sides, old calf* *sm. 4to*
- 473 Lavater (J. C.) *Essays on Physiognomy*. Translated by H. Hunter, 3 vol. in 5, *engraved plates and portraits, original boards, UNCUT, binding worn* 1810
- 474 Cervantes. *Don Quixote*, translated by T. Skelton, 2 vol. *vol. I second edition, vol. II first edition, engraved title and first leaf, sig. ¶2, of vol. I, defective, title mounted, vol. II lacks engraved title, and last nine leaves all after sig. ii 7, some leaves damp-stained, binder's cloth* 1620
- 475 Abstract (An) of Certaine Acts of Parlement for the peaceable government of the Church [*Robert Waldegrave*, 1583]—
[Cosin (R.)] *An Answer to the two first Treatises of An*

LOT 475—*continued.*

Abstract of Certain Acts of Parlement, *Printed at London by Henrie Denham for Thomas Chard, 1584; in 1 vol. black letter, calf gilt, with the arms of H. N. Evans in gilt on sides*

- 476 [Adamson (P. Archbp. of St. Andrews)] A Declaration of the Kings Maiesties intentioun and meaning toward the lait Actis of Parliament, FIRST EDITION, *title mounted and last leaf defective, russia, g. e. with arms of Sir Mark Sykes in blind on sides*

Imprinted at Edinburgh, by Thomas Vantroullier, 1585

- 477 Addison (L.) Cato. A Tragedy, as it is Acted at the Theatre-Royal in Drury-Lane by Her Majesty's Servants, FIRST EDITION, *half morocco Printed for J. Tonson, 1713*

- 478 Ælfric, Abbot. A Saxon Treatise concerning the Old and New Testament. Written about the time of King Edgar (700 yeares agoe). Now first published in print with English of our own times, by William L'Isle of Wilborgham, *some MS. notes, old mottled calf*

Printed by John Haviland for Henrie Seile, 1623

** The Anglo-Saxon and English versions are printed on opposite pages.

- 479 Aemilius (A.) Poëmatum Anniversariorum Sylva, ad cives Ultrajectinos & eorundem pubem literariam, *unbound Traiecti ad Rhenum, 1622*

- 480 Ainsworth (H.) Annotations upon the second book of Moses, called Exodus, FIRST EDITION, *original limp vellum [Amsterdam], 1617*

** With signature of "Bathjah Aird" on the title-page, and the initials B. A. stamped on the cover.

- 481 MILTON (JOHN) Paradise Lost, FIRST EDITION, *seventh title ("Angel" in imprint in roman type), soiled and discoloured, calf, joints broken 1669*

- 482 Milton (J.) Paradise Lost, *portrait, calf, joints cracked Birmingham, J. Baskerville, 1759*

- 483 Mason (G. H.) The Costume of China, 60 *coloured plates, text in French and English, 1800; The Punishments of China, 22 coloured plates, text in French and English, 1801; in 1 vol. russia gilt, joints weak*

- 484 Stedman (Capt. J. G.) Narrative of a five years' expedition against the Revolted Negroes of Surinam in Guiana, on the Wild Coast of South America, 2 vol. in 1, *plates, some imprints cut into, half calf, cracked at joints* 1813
- 485 Buchanan (F.) A Journey from Madras through the Countries of Mysore, Canara and Malabr, etc. 3 vol. *folding maps and plates, calf*, 1807—Wittmann (W.) Travels in Turkey, Asia Minor, Syria and across the Desert into Egypt during the years 1797-1808, *folding and other plates, calf, joints broken*, 1803; *sold not subject to return* (4)
- 486 Nelson. The Life of Lord Viscount Nelson, Duke of Bronte, by T. O. Churchill, *plates, morocco gilt*, 1808—Walton (I.) The Lives of Dr. John Donne, Sir Henry Wotton, etc. with notes, and the Life of the Author by Thomas Zouch, *calf, top joint broken, York*, 1796—Memoirs of the Life of Col. Hutchinson, Governor of Nottingham Castle and Town, etc. *portrait, half calf*, 1808 (3)
- 487 Gray (T.) Poems and Letters, *portraits and photographs inserted, calf, Chiswick Press*, 1879—Glover (R.) Leonidas, A Poem, FIRST EDITION, *half calf, rebacked, a few pages stained*, 1737—Carteromaco (N.) Ricciardetto In Parigi, 2 parts in 1, *portraits and vignettes, calf*, 1738 (3)
- 488 Stedman (Capt. J. G.) Narrative of Five Years' Expedition against the revolted Negroes of Surinam . . . from the year 1772-1777, 2 vol. *folding maps and plates, foxed, tree-calf, cover of vol. I broken, sold not subject to return*, 1796—Ellis (H.) Journal of the Proceedings of the Late Embassy to China, etc. *coloured plates and folding map, portrait stained, half calf*, 1817 (3)
- 489 Smith (W.) A New and Compendious Hstory of the County of Warwick, comprising Views of the Principal Towns and Buildings, etc. 2 vol. *half morocco, some plates foxed, others inserted, sold not subject to return*, 1830—Wilson (R. T.) History of the British Expedition to Egypt, etc. *portrait of Sir R. Abercromby and map, calf, top cover loose*, 1803—Ides (E. Y.) Three Years Travels from Moscow overland to China, etc. *calf, top joint loose*, 1706 (4)
- 490 Maclaurin (C.) An Account of Sir Isaac Newton's Philosophical Discoveries in Four Books, *calf*, 1748 — Morelli (T.) Thesaurus Graecae Poeseus sive Lexicon Graeco Proso-diacum, *portrait, calf*, 1762—Ludlow (E.) Memoirs of, with

LOT 490—*continued.*

- a Collection of Original Papers and the Case of King Charles I, *engraved portrait, calf*, 1771—Bentleii (R.) Q Horatius Flaccus Ex Recension et cum Notis Atque emendationibus, *engraved title, calf*- Cantab. 1711 (4)
- 491 Flaxman (J.) Compositions from the Divine Poem of Dante Alighieri, *half morocco*, 1807; Atlanti Dantesco, *half morocco*, Milano, 1822; DANCE OF DEATH, 32 coloured Lithographs illustrating the, *half morocco*, Basle, n. d.
- 492 Hall (Capt. B.) Account of a Voyage of Discovery to the West Coast of Corea and the great Loo Choo Island, *coloured plates, frontispiece missing, boards*, 1818—Park (M.) Travels in the Interior of Africa, in the years 1795-1797, *calf, top joint loose*, 1799—Jones. Views of the Seats, Mansions, Castles, etc. of Noblemen and Gentlemen of England, *half morocco*, 1829 (3)
- 493 Tasso (T.) Jerusalem delivered. An Heroic Poem translated from the Italian by John Hoole, with notes, 2 vc. *half calf*, 1803—Description Abreegee des Principaux Arts et Metiers, etc. *plates, calf*, Paris, 1810—Practice of Perspective, or an easy Method of representing Natural Objects, etc. *plates, calf, top joint loose*, 1726 (4)

The Property of R. E. Birch, Esq.

Bryn Asaph, St. Asaph.

OCTAVO ET INFRA.

- 494 Sowerby (J.) English Botany, with General Index, 37 vol. *coloured plates, calf, some backs worn, one defective* 1790-1814
- 495 Swift (J.) Works, edited by Sir Walter Scott, *second edition*, 19 vol. *portrait, calf gilt* Edinburgh, 1824
- 496 Hasted (E.) History and Topographical Survey of the County of Kent, *second edition*, 12 vol. *plates, half calf, one label missing* Canterbury, 1797-1801

- 497 Spenser (E.) Works, edited by H. J. Todd, 8 vol. *portrait, contemporary tree calf, backs dulled* 1805
- 498 Pepys (S.) Memoirs, comprising his Diary, edited by Lord Braybrooke, *second edition*, 5 vol. *portraits, calf* 1828
- 499 Goldsmith (O.) Miscellaneous Works, 4 vol.; with Life by J. Prior, 2 vol.; *together* 6 vol. *portrait and vignette titles, spotted, calf gilt* 1837
- 500 Donne (J.) Works, with a memoir of his Life by H. Alford, 6 vol. *portrait, polished calf gilt, m. e.* 1839
- 501 D'Arblay (Madame) Diary and Letters, 7 vol. FIRST EDITION, *portrait, some spotted, original cloth* 1842-6
- 502 Old Plays; A continuation of Dodsley's Collection, with Notes, &c. 6 vol. *half calf* 1816
- 503 D'Arblay (Madame) Memoirs of Dr. Burney, 3 vol. FIRST EDITION, *half calf gilt* 1832
- 504 Rivallius (A.) *Historiae Juris Civilis, some damp-stains, last leaf defective, old stamped leather over oak boards, clasps missing, Morguntiae, 1530—Wing (J.) The Crowne Coningall, or the Spouse Royall, some damp-stains, calf, sm. 4to, Middelburgh, 1620; and 3 others* (5)
- 505 Lever (C.) The Martins of Cro' Martin, FIRST EDITION, *plates by Phiz, half calf, 1856—Feuerbach (A. R.) Narratives of Remarkable Criminal Trials, translated by Lady Duff Gordon, original cloth, 1846* (2)
- 506 British Essayists, with prefaces, &c. by J. Ferguson, 44 vol. (*should be 45 vol. last vol. missing*), *portraits, straight-grain green morocco, gilt, backs faded and rubbed* 1819
- 507 Prescott (W. H.) History of the Conquest of Mexico, 3 vol. *portraits, calf gilt, 1843; History of the Conquest of Peru, 2 vol. portraits, original cloth, 1847—Motley (J. L.) History of the United Netherlands, vol. I and II, original cloth, 1860* (7)
- 508 Beaumont and Fletcher. Works, with introduction and notes by H. Weber, 13 vol. (*should be 14, vol. II missing*), *portrait, contemporary calf* . *Edinburgh, 1812*

QUARTO.

- 509 Willis (Browne) A Survey of the Cathedrals, 3 vol. *portrait and plates, straight-grain red morocco, g. e.* 1742
- 510 Faber (G. S.) Origin of Pagan Idolatry, 3 vol. *frontispieces, calf gilt* 1816
- 511 Addison (J.) Works, 4 vol. *portrait, contemporary calf gilt, broken at joints, one cover of vol. I missing*
Birmingham, J. Baskerville, 1761
- 512 Winkle's Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales, 3 vol. *LARGE PAPER, plates on india paper, calf gilt, g. e.* 1836
- 513 Cervantes. Don Quixote, translated by T. Smollett, 2 vol. *plates by Hayman, contemporary mottled calf, worn* 1755
- 514 Flora and Sylva. A Review for Lovers of Gardens, &c. edited by W. Robinson, *coloured and other plates, original cloth* 1903-5
- 515 Shakespeare. Works, 6 vol. *portrait, and plates by Hayman, diced calf, worn at joints* Oxford, 1770-1

FOLIO.

- 516 Neue Testament translated out of Greeke by T. Beza, Englished by L. Tomson, *black letter, woodcut border to title, woodcut map, wants last two leaves of table, and corner torn from sig. uu 4, old calf* C. Barker, 1583
- 517 Cicero (M. T.) Philipicae, Francisei Manturantii enarrationes in Philippicas, *LARGE PAPER, 78 ll. text surrounded by commentary, 61 lines of latter to full page, some MS annotations in margins, old calf*
Venetiis, Joannē de Tridino, 1494

Other Properties.

FOLIO.

- 518 SCHEDEL (HARTMAN) LIBER CHRONICARUM, FIRST EDITION, **gothic letter**, 322 ll. (should be 327 ll.), wants title, first leaf of table, ff. 207, 208 (numbered 187, 188), and 323 (first leaf of *De Sarmacia*), but has the blank leaves 321 and 322 and the leaves 279-281 (numbered 259-261), blank except for head-lines and numerals, ff. 3-5, 203-206 (numbered 183-186), and 313, 314 (numbered 293, 294) supplied from a smaller copy, woodcuts, half calf, defective [*Hain*, *14508]; sold not subject to return
Nuremberg, J. Koberger, 12 July, 1493
- 519 [Tengler (Ulrich)] Layen Spiegel von rechtmässigen ordnungen in Burgerlichen und peinlichen regimenten, FIRST EDITION, **gothic letter**, one double-page and 28 full-page woodcuts, a few corners mended, fore-margins of last five leaves strengthened, otherwise a good copy, boards
Augsburg, Johann Otmar, 1509
- 520 Rolewinck (Werner) Fasciculus Temporum, **gothic letter**, 73 ll. (should be 74 ll.), wants last leaf, woodcuts, small ink-stain on fol. 2, vellum [*Redgrave*, 52; *Hain*, *6935]
Venice, E. Ratdolt, 8 Sept. 1485
- 521 Boethius. Opera, part I only (part II, 96 ll. containing "*De consolatione*" and "*De scholarium disciplina*," was published in the previous year), **gothic letter**, 256 ll. fol. 124 blank, woodcut diagrams, a few stains, vellum, loose [*Hain*, *3351; *Proctor*, *4517]
Venice, J. & G. de Gregoriis, 18 Aug. 1492
- ** The B. M. Cat. Inc. makes no mention of the blank leaf, which comes between the folios numbered 109 and 111. There appears to be no lacuna, as the *De interpretatione* ends on the previous leaf and the *De divisionibus* begins on the next, and these are successive headings in the general title. The book will, however, be sold not subject to return in respect of this leaf.
- 522 Ryd (V. A.) Catalogus Annorum et Principum, FIRST EDITION, woodcuts, wants g 3, stained, bound in a leaf a MS. choir-book on vellum
Berne, 1540

- 523 Fuller (T.) *Historie of the Holy War, fourth edition, engraved title, folding map, old calf, Cambridge, 1651; and another* (2)
- 524 *Eruditorium Religiosum* [at end] *Opus egregium cuique sacerdoti ac religioso perutile feliciter explicit ad laudem summe trinitatis, printed in double colum, gothic letter, 287 ll. 54 lines to the page, capitals and paragraph marks in red, one large initial in blue and brown, starts on sig. (iii), possibly lacking the first two leaves, (?) blanks, old stamped calf over wooden boards, rebacked [Hain, 6679] no place [? Holland] or printer, 1494*
- 525 Josephus (F.) *De Antiquitatibus ac de bello Judaico, roman letter, 275 ll. f. 181 a blank, last few leaves have margins slightly stained, old stamped calf over wooden boards [Hain, *9455; Proctor, 5148] Venice, Albertinus Rubens, 23 Oct. 1499*
 ** The first book printed by Albertinus alone.
- 526 JOHNSON (S.) *A DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, 2 vol. contemporary calf, joints cracked* 1755
- 527 Alanya (Luis) *Aurem opus regalium priuilegiorum ciuitatis et regni Valentie cum historia cristianissimi Regis Jacobi ipsius primi conquistatoris, gothic letter, woodcut of arms on title, woodcut of King James I of Aragon on horse-back, woodcut borders to two pages, margins of title and last leaf repaired, and some leaves wormed, Spanish mottled calf*
 [Colophon] *Impressum in nobili ac magnifica Ciuitate Valencie arte et industria humilis Didaci de Gumiel, 1515*
- 528 Baudouin (S. R.) *Exercice de l'Infanterie Françoise, engraved throughout, with 63 plates of musketry exercises, half green morocco gilt, t. e. g.* s. l. 1757
- 529 Beaumont (A.) *Travels through the Rhætian Alps, in the year 1786, from Italy to Germany, through Tyrol, coloured plates (two inserted) and maps, green morocco gilt, with borders of gold tooled red morocco on the sides, g. e.*
Printed for the Author, 1792
- 530 Fugger (Marx) *Von der Gestuteren, Das ist Ein grundtliche beschreibung wie und wa man ein Gestut von guten edlen Kriegssossen auffrichten, underhalten, und wie man die*

Lot 530—*continued.*

jungen von einem Jar zu dem andern er ziehen soll, *title printed in red and black, numerous woodcuts of horses by Jost Amman, half vellum*

Gedruckt zu Franckfort am Mayn, 1611

- 531 Gruninsky (Vladislaus) Ode uber die Unsterblichkeit der Seele, MANUSCRIPT on paper, *beautifully written, 9 ll. with fine ornamental initials, contemporary blue morocco, gilt borders on sides, g. e.* XVIII CENT.

** This poem is dedicated to and for Augusta Princess of Wales, wife of Frederick Prince of Wales, from "London ye 30 Novbr. 1754."

- 532 Kent. Book of the Churchwardens and Overseers of the Poor of Sutton-Vallance, Bearsted and other Parishes in the County of Kent, MANUSCRIPT on paper, 146 ll. *contemporary vellum* XVIII CENT

- 533 Postille maiores totius anni cum multis historiis sine figuris magnis & mediocribus evangeliorum dominicaliū ac ferialiū in locis ppriis de nous insertis, *Black letter, double columns, title printed in red and black within woodcut border, numerous woodcuts and initials, title slightly defective, a few small worm-holes affecting some letters at beginning and end, some corners stained, old calf*
Lugduni impresse per Gilbertum de villiers, 1525

- 534 Basilius Magnus (S.) Opera . . . interpretes I. Argyropilus G. Trapezum, &c. *woodcut title, partly coloured, woodcut initials, capitals rubricated, with four leaves of 14th Century MS. with capitals in red and blue, inserted as end-papers, on old boards, with initials H. G. old stamped calf with clasps* Colonial, 1523

- 535 Ptolemaeus. Geographia universalis vetus et nova complectens Claudii Ptolemaci Alexandrini enarrationis libros VIII, FIRST EDITION, *edited by Munster, 45 woodcut maps, with ornaments on title, some by Holbein (should be 48, nos. 1 12 and 45 wanting), some torn and mended, damp-stained and stitching loose, limp vellum* Basiliae, 1540

- 536 [Ortelius (Abraham) Theatrum Orbis Terrarum], *portrait and 119 double-page maps, all uncoloured, wants title and some preliminary leaves, calf; sold as an atlas, not subject to return* [? 1572]

- 537 Theophrastus. De Historia Plantarum Libri X, Græce et Latine, *engraved title, woodcuts, wants* p. 678-9, *has duplicate 405 in place, contemporary vellum, back defective; sold not subject to return* Amsterdam, 1644
- 538 Palamares (F. X. de S.) Arte Nueva de Escribir, inventada por Pedro Diaz Morante, 40 *plates, a few slightly defective, loose and broken* Madrid, 1776
- 539 Blackmore (R.) Prince Arthur. An Heroic Poem in Ten Books, *panelled calf*, 1695; Paraphrases on the Book of Job, *speckled calf, rebacked*, 1700—Æsop's Fables and Stories Moralized, By Sir Robert L'Estrange, *old calf, top joint loose*, 1699 (3)
- 540 Torelli Saraynae Veronensis, etc. *woodcut illustrations, portrait and folding plates, old calf, rebacked* Veronae, 1540
- 541 L'Estrange (Sir R.) Fables of Æsop and other eminent Mythologists, with morals and reflections, *portrait, some pages stained, old calf*, 1694—Ricaut (P.) History of the Turkish Empire from the year 1623 to the year 1677, *portraits, calf*, 1680 (2)
- 542 Nichols (J. G.) Autographs of Royal, Noble, Learned and Remarkable Personages conspicuous in English History, *half morocco*, 1829—Jones (I.) The Most notable Antiquity of Great Britain, vulgarly called Stonehenge on Salisbury Plain, 1725, & A Vindication of Stonehenge restored, by John Webb, 1725, 2 vol. in 1, *portrait, folding plates, etc. calf, rebacked*—Cave (W.) Apostolici or the Lives of the Primitive Fathers, *engraved title, portraits, one torn, calf*, 1677 (3)
- 543 Les Cinq Premiers. Livres des Histoires de Polybe Megalopolitein, etc. *engraved title, name written on title and other marginal notes in ink, calf*, A Lion, 1558—Le Cabinet des Beaux Arts, etc. *plates, calf*, Paris, 1690—Cowley (A.) The Works of, *portrait, calf, rebacked*, 1668 (3)
- 544 Nostradamus (M.) The True Prophecies of, trans. by Theophilus de Garencieres, *old calf, top joint weak, lacking portrait, w. a. f.* 1672—Willis (Dr.) Practice of Physic, being the whole works of that renowned Physician, *old calf, worn, w. a. f.* 1684 (2)

- 545 Prynne (W.) A Breviate of the Life of William Laud, Archbishop of Canterbury, etc. 1644; Hidden Workes of Darknes Brought to Publike Light, 1645; Canterburie's Doome or the First Part of a Compleat History of The Commitment, . . . Execution of William Laud, etc.; 3 pamphlets in 1 vol. *frontispiece, portraits, calf*, 1646—[Daniell (S.)] The Collection of the History of England, By S. D., *engraved title, old calf, repaired, n. d.* (2)
- 546 Lloyd (D.) Memoires of the Lives, Actions, Sufferings and Deaths of those . . . personages, that suffered by Death . . . for the Protestant Religion, etc. *engraved frontispiece (torn), calf*, 1668—Votes of the House of Commons, Perused and Signed to be Printed According to the Order of the House of Commons, by Me, William Williams, Speaker, *calf*, 1680—The History of Philosophy, *plates, calf*, 1660 (3)
- 547 Cowley (A.) The Works of, *portrait, calf, title stained*, 1693—Bacon (F.) The Publike Life, Severall Pieces of the Works, etc. *title damaged and mounted, calf, w. a. f.* 1657—Penn (W.) Select Works of, to which is prefixed a Journal of his Life, *calf, joints broken*, 1771 (3)
- 548 Beaumont (F.) and J. Fletcher. Fifty Comedies and Tragedies, *second folio edition, portrait, a worm-hole through the last 200 pages, contemporary calf* 1779
- 549 Camden (W.) Britain, or a Chorographickall Description . . . of England, Scotland and Ireland, *maps, title cut round and mounted, half calf* 1637
- 550 Browne (Sir T.) Works, FIRST COLLECTED EDITION, *portrait, half calf* 1686
- 551 Verdere (M.) The Love and Armes of the Greek Princes. Or the Romant of Romants. Translated for Philip Earle of Pembroke, 3 parts in 1 vol. *last leaf mounted, calf*
for T. Walkley, 1640
- 552 Jacobs (G.) Law Dictionary, *second edition, some passages scored, half calf, one cover loose* 1732
- 553 Gerarde (John) The Herball, enlarged by T. Johnson, *engraved title defective and mounted, wants last two leaves of table, some leaves damp-stained, a few engravings coloured, old calf worn, cracked at joints; sold not subject to return* 1633

- 554 GERARDE (J.) The Herball . . . Very much Enlarged and Amended by Thomas Johnson, *engraved title (shaved and mounted), woodcuts, rough calf; sold not subject to return* 1633
- 555 GERARDE (J.) The Herball . . . Very much Enlarged and Amended by Thomas Johnson, *engraved title and woodcuts, sprinkled calf, back gilt; sold not subject to return for rust-holes and other minute defects* 1636
- 556 PASSE (Crispin) Hortus Floridus, FIRST EDITION, 2 parts in 1 vol. *text in Flemish and Latin, engraved title and plates oblong. Utrecht, 1614*
- 557 GERARDE (JOHN) The Herball . . . Enlarged and Amended by Thomas Johnson, *engraved title (torn), woodcuts. panelled calf gilt, worn, g. e.* 1633
- 558 Parkinson (John) Theatrum Botanicum. The Theater of Plantes, FIRST EDITION, *engraved title, woodcuts, last few leaves creased, worm-holes affecting rules only, calf* 1640
- 559 Raleigh (Sir Walter) The History of the World, FIRST EDITION, *engraved title (defective and mounted), maps and plates, calf, joints broken; sold not subject to return* 1614
- 560 PURCHAS (S.) PURCHAS HIS PILGRIMES, 5 vol. *maps (wants folding one of China), engravings in the text and woodcuts, map of Virginia backed, contemporary calf, fine copy; sold not subject to return* 1625-6
- 561 Plutarchi-quae vocantur Parallela, hoc est Vitae illustrium Virorum. GR. EDITIO PRINCEPS, *smooth morocco, rubbed, Ducal coronet and monogram on sides, g. e. Venetiis, in aedibus Aldi et Andrae Soceri, 1519*
- 562 Raleigh (Sir Walter) The History of the World, *engraved title (dated 1614), stained and fore-margin cut away, last few leaves of table damp-stained, margins defective and mended, old panelled calf* 1628
- 563 Kaempfer (E.) History of Japan, translated by J. G. Scheuchzer, 2 vol. *with appendix, plates, calf* 1728
- 564 Locke (J.) Works, 3 vol. FIRST COLLECTED EDITION, *name on title, contemporary panelled calf* 1714

- 565 Baker (Sir R.) Chronicle of the Kings of England, *lacks portrait, engraved title cut down and mounted, some leaves damp-stained, old half calf, worn* 1643
- 566 Mariana (J. de) General History of Spain, translated by Capt. J. Stevens, *name on title, some leaves damp-stained, old calf, worn* 1639
- 567 Tracts. A True Deduction of all Transactions between His Majesty of Great Britain and the King of Denmark, 24 pp. 1666; A Narrative of the Progress of His Majesties Armes against the Dutch, 12 pp. 1672; Otes (Titus), Narrative of the Horrid Plot and Conspiracy of the Popish Party; 68 pp. 1679; The King's Evidence Justif'd or Dr. Oate's Vindication of himself, 54 pp. 1679; The Witch of Endor; or the Witchcraft of the Roman Jesebel, 48 pp. 1679; The Popes Ware-house, or the Merchandise of the Whore of Rome, 68 pp. 1679; and 6 other pieces, in 1 vol. *old calf* 1666-89
- 568 Tracts. Letters and other Curious Pieces relating to the Present State of Europe, 12 pp. 1672; Account of the Examinations, Confessions etc. of the several execrable conspirators in Scotland 20 pp. 1681; Tryal and Comdemnation of G. Borosky and C. Vratz and J. Stern, for the Barbarous Murder of Thos. Thynn Esq. 56 pp. 1682; Tryal of R. Hathaway for endeavouring to take the Life of Sarah Marduck for being a Witch, 30 pp. 1702; Account of the Horrid Murders, Robberies and Burnings at Bradforton and Upton, Snodsbury, in the County of Worcester, 52 pp. 1705 and 12 other pieces in 1 vol. *old panelled calf* 1672-1708
- 569 Purchas (S.) Purchas his Pilgrimage, or Relations of the World and the Religions observed in all Ages and Places, *third edition, half calf*
W. Stansley for H. Fetherstone, 1617
- 570 SIDNEY (SIR P.) The Countess of Pembrokes Arcadia, *third edition, engraved title, slightly defective and mounted, first blank leaf pasted down, lacks the dedication leaf "To the Reader," a few leaves repaired and re-margined, slight stains throughout, old calf, rebaked; sold not subject to return* for W. Ponsonbie, 1598
- 571 JOSEPHUS. The Famous and Memorable Workes . . . translated . . . by Tho. Lodge, *second edition, title soiled, first few leaves loose, a few small stains, calf, top cover loose* 1609

- 572 Bacon (Francis) The Historie of the Raigne of King Henry
The Seuenth, FIRST EDITION, *portrait, title within woodcut
border, contemporary manuscript index on four leaves of
paper bound in at end, small defect in last leaf, two ink-
stains on title, half sheep, joint broken* 1622
- 573 Pliny (C.) The Historie of the World: Commonly called
The Naturall Histories of C. Plinius Secendus. Trans-
lated into English by Philemon Holland, 2 vol. *some
pages stained, calf, top cover of vol I broken* 1635
- 574 Leigh (C.) The Natural History of Lancashire, Cheshire,
and the Peak, in Derbyshire; *plates; map, crimson
morocco, Oxford, 1700*
- 575 Baker (Sir R.) A Chronicle of the Kings of England,
engraved title, a few pages stained, calf 1665
- 576 Le Bruyn (C.) Travels into Muscovey, Persia, and Part of
the East Indies, *engraved portrait, folding plates, maps,
etc. 2 vol. calf* 1737
- 577 Godfrey of Boulogne: or The Recoverie of Jerusalem, Done
into English Heroicall verse by Edward Fairfax, *second
edition, engraved title, calf, re-backed* 1624
- 578 Juvenal and Persius. Satires, translated by Mr. Dryden,
etc. FIRST EDITION, *old calf, loose* 1693
- 579 Wilson (Thos. D.D.) The Works of, with his Life, by the
Rev. C. Crutwell, *second edition, portrait, 2 vol. in 1,
crimson morocco, gilt* 1782
- 580 Cherbury (Edward Lord Herbert, of,) The Life and Reign
of King Henry the Eighth, *portrait, notes in contem-
porary hand on fly-leaves and several margins, old calf,
re-backed, 1683*—Bacon (Francis) The History of the
Reigns of Henry VII, Henry VIII, Edward VI, and
Queen Mary, *portrait, calf, 1676* (2)
- 581 Gray (T.) Designs by R. Bentley for Poems by Mr. T. Gray,
*plates, vignettes, etc. FIRST EDITION, half calf, some pages
stained* 1765
- 582 Burchett (J.) Complete History of the most remarkable
Transactions at sea, etc. *portrait and folding maps, old
calf, joints broken* 1720

- 583 Fuller (T.) The History of the Worthies of England, FIRST EDITION, *portrait and title mounted, margins of two leaves damaged, affecting a few letters, some rust-holes at end, lacking the index, old calf* 1662
- 584 Browne (Sir T.) Works, FIRST COLLECTED EDITION, *portrait, one corner repaired, some lower margins stained, half calf* 1686
- 585 Cowley (A.) Works . . . now published out of the Author's original copies, *portrait, name on title, old calf* 1668
- 586 Curtis (W.) Flora Londinensis; or plates and descriptions of such plants as grow wild in the Environs of London, vol I only, *coloured plates of flowers, russia, binding broken* 1777
- 587 Stow (J.) A Survey of the Cities of London and Westminster, enlarged by J. Strype, 2 vol. *maps and plates, panelled calf* 1720
- 588 Corelli (A.) Sonate a Violino e Violone o Cimbalo, parte prima, *engraved throughout, contemporary limp vellum, worn, oblong* n. d. c. 1700
- 589 Houbraken. (J.) G. Vertue and T. Birch. The Heads of Illustrious Persons of Great Britain, vol. I only, *portraits, old calf gilt*
(? Large Paper Copy, 21 in. by 14½ in.) J. & P. Knapton, 1743
- 590 Bowyer (R.) An Illustrated Record of Important Events in the Annals of Europe in the Years 1812-15, comprising a series of Views of Paris, Moscow, the Kremlin, etc. *coloured views, the folding plates repaired at the folds, half russia* 1815
- ** The Campaign of Waterloo, 1816 is bound in at the end.
- 591 Rogers (C.) A Collection of Prints in Imitation of Drawings to which are annexed lives of their Authors, 2 vol. 100 *plates, half russia* 1778
- 592 Album, *bound in panelled red morocco gilt, a design on sides built up of small stamps (a flower-pot, a palm-branch, a large drawer-handle, acorns, various flowers, birds (two) etc.), within borders of formal ornament, small inlays of green on each cover, the upper lettered "KONST TE KENINGEN," the lower "ANNO 1784," an arrangement of palm-branches and flowers repeated eighteen times on back, g. e.* 18TH CENT.

- 593 Martyn (Thomas) *The Universal Conchologist, exhibiting the Figure of every known Shell, accurately drawn, and painted after Nature, text in French and English and 40 beautifully coloured plates*, 1784; and *Figures of Non-descript Shells, collected in the different voyages to the South Seas since the year 1764, 40 beautifully coloured plates*, 1784, 2 vol. *square folio, half brown morocco gilt* (2)
- 594 Weis (J. M.) *Représentation des Fêtes Données par la Ville de Strasbourg Pour la Convalescence du Roi, plates* [1744]
- 595 YOUNG (EDWARD) *The Complaint, and The Consolation; or, Night Thoughts, engraved titles and borders by Blake (some shaved), half roan, broken* 1797
- 596 LA FONTAINE (J. DE) *Fables Choiesies, Mises en Vers [avec la vie de l'auteur par M. de Montenault], 4 vol. 275 plates after Oudry, the plate "Le Singe et le Léopard" in first state before the inscription on the ensign, contemporary tree calf gilt* 1755-59
- 597 Binding. *Marmora Oxoniensia, numerous plates of sculpture, etc. in the Ashmolean Museum, contemporary straight grain red morocco gilt, with a roll-produced border of crowns and leaves, arms on sides; sold as a binding, not subject to return folio. Oxford, 1763*
- 598 Marshall (Arthur) *Specimens of Antique Carved Furniture and Woodwork, numerous plates, half calf*, 1888—Sanders (W. D.) *Half-timbered Houses and Carved Oak Furniture of the 16th and 17th Centuries, 30 illustrations, cloth*, 1894 (2)
- 599 Binding. *The Book of Common Prayer, fine 18th century blue straight grain morocco, with a roll-produced border design of pseudo vases and leaves surrounded by a Greek key, the sides with the sacred monogram inserted on a red shield: sold as a binding, not subject to return Cambridge, 1792*
- 600 Hobson (G. D.) *Thirty Bindings, selected from the First Edition Club's Seventh Exhibition, plates, some coloured, no. 435 of an edition limited to 600 copies, buckram The First Edition Club, 1926*

- 601 Hobson (G. D.) Maioli, Canevari, and others, 64 *plates, six in colour, cloth* Ernest Benn, 1926
- 602 Fletcher (W. Y.) Bookbinding in France, *coloured plates, half blue morocco gilt*, 1894—Brunet (G.) *La Reliure Ancienne et Moderne*, 116 *plates, half crushed olive morocco, Paris*, 1878—Studio Winter Number, 1899-1900, *Modern Bookbindings and their Designers, plates, crimson morocco, decorative gilt design of entwined roses*





THIRD DAY'S SALE.

Wednesday, April 24th, 1929.

The Property of the late R. C. Fisher, Esq.

Hill Top, Midhurst.

OCTAVO ET INFRA.

Lot 603.



BACO. Libro Dabaco che insegna a fare ogni ragione mercantile & a ptegere le terre cō larte di la geometria, etc. *woodcuts, diagrams, etc. top margins of some leaves (sig. G to K 2) wormed and frayed affecting the first line of text on a few leaves, old limp vellum* In Vinegia, 15—

- 604 Ainsworth (W. H.) Jack Shepherd, 3 vol. FIRST EDITION, *portrait, and plates by G. Cruikshank, two in duplicate in two states in vol. II, original cloth* 1839
- 605 Arabian Nights, translated by E. W. Lane, 3 vol. FIRST EDITION, *woodcuts by W. Harvey, half calf gilt, uncut* 1839-41
- 606 Barham (R. H.) Ingoldsby Legends, 3 vol. *first series, fourth edition, second series, third edition, third series, second edition, portrait, and plates by J. Leech, original cloth* 1842-7
- 607 BENIVIENI (Dom.) Tractato in defensione et probatione della doctrina et prophetie predicate da Frate Hieronymo de Ferrara nella citta di Firenze (A to E in eights, F 6 and G 4 ll.), *roman type, woodcuts, sig. f 3 with full-page woodcut of the Crucifixion in facsimile, library stamp on title, crushed levant morocco, inside borders, q. e. by Chambolle Duru* Firenze, F. Bonaccorsi, 1496
- 608 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, *woodcuts, those on pp. 11, 75, 285 in vol. I in the earliest state, crushed levant morocco, inside borders, t. e. g. uncut* Newcastle, 1797-1804

- 609 Bibliographie des Ouvrages relatifs a l'Amour, &c. par Le C. D'J*** 3^{me} edition, 6 vol. *half red smooth morocco*
Turin, 1871
- 610 Books about Books, edited by A. W. Pollard, 6 vol. *complete set, plates, facsimiles, etc. original buckram* 1893-94
- 611 British Museum. Early Italian Prints, Introduction to a Catalogue by R. Fisher, 1886; Catalogue, by A. M. Hind, edited by S. Colvin, *facsimiles*, 1910, *original cloth*—Willshire (W. H.) Introduction to Ancient Prints, 2 vol. *original roxburgh*, 1877 (4)
- 612 Bryce (J.) The American Commonwealth, 3 vol. FIRST EDITION, *original cloth* 1888
- 613 Collier (J. Payne) A Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol. *original roxburgh* 1865
- 614 Creighton (M.) History of the Papacy during the Reformation, 5 vol. FIRST EDITION, *original cloth* 1882-94
- 615 Cruikshank's (G.) Table Book edited by G. A. A'Beckett, *plates and woodcuts by G. Cruikshank, some spotted, half calf, original wrapper as end papers* 1845
- 616 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol. 1814; *Ædes Althorpianae* 2 vol. 1822; Catalogue of the Cassano Library, 1823; *together 7 vol. plates, facsimiles, etc. uniform green morocco, gilt, g. e.* 1814-23
- 617 Dibdin (T. F.) The Bibliographical Decameron, 3 vol. LARGE PAPER, *plates and facsimiles, original boards, uncut* 1817
- 618 Dibdin (T. F.) Bibliographical Tour in France and Germany, 3 vol. LARGE PAPER, *plates, including "The Prater, Vienna," facsimiles, etc. original boards, uncut* 1821
- 619 Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol. *plates, vignettes, etc. original boards, uncut* 1838
- 620 Dibdin (T. F.) Bibliomania; or Book-Madness, *woodcuts, etc. olive green morocco, gilt panelled back, g. e.* 1842
- 621 DICKENS (C.) OLIVER TWIST, 3 vol. FIRST EDITION, *first issue, plates by G. Cruikshank, including the "Fireside"*

Lot 621—*continued.*

plate, and the substituted plate loosely inserted, four pages of advertisements at end of vol. I, two pages at beginning of vol. III, original cloth, FINE COPY 1838

622 Dickens (C.) *Memoirs of Joseph Grimaldi*, edited by "Boz," 2 vol. FIRST EDITION, *first issue, plates, the "Last Song" before the border, half morocco, g. e.* 1838

623 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, *early issue, having the first four plates with publisher's imprint, and "visiter" on p. 123, portrait, and plates by Phiz, some spotted, half calf* 1839

624 *English Poets from Chaucer to Cowper*, with prefaces, etc. by Dr. S. Johnson, the additional lives by A. Chalmers, 21 vol. *contemporary diced calf, gilt back, contents lettered* 1810

625 Fielding (H.) *Jonathan Wild*, with illustrations by Phiz, 1840; *Rabelais Works*, 2 vol. 1849; Boccaccio. *Decameron*, 1855, *Bohn's extra vol. original cloth*; and others (9)

626 *Galerie du Musée Napoléon*, publiée par Filhol, 10 vol. *plates. morocco gilt, g. e.* Paris, 1804

627 Gilchrist (A.) *Life of William Blake*, 2 vol. FIRST EDITION, *facsimiles*, 1863—Swinburne (A. C.) *William Blake*, *second edition, coloured and other facsimiles*, 1868, *original cloth* (3)

628 Hillmacher (F.) *Galerie Historique des Portraits des Comédiens de la Troupe de Molière*, *etchings, smooth levant morocco, grolier pattern sides, inside line borders, t. e. g. by A. Chatells* Lyon, 1869

629 Holbein (H.) *The Dance of Death*, engraved by Hollar, 30 *plates*; *The Passion*, 16 *plates*; and 8 others by the same, *loosely mounted on fine cartridge paper, morocco, g. e.* sm. 4to. 1651

630 ILLUMINATED CAPITAL LETTERS. A Collection of upwards of 90 illuminated capitals from 15th Century manuscripts and printed books, chiefly on vellum, many with delicate spray terminals in gold and colours, arranged alphabetically, extending to the letter U, *calf* sm. 4to

631 Kelmscott Press—Ruskin (J.) *The Nature of Gothic*, *wood-cut initials and figures in the text, vellum with ties* 1892

- 632 Kelmscott Press.—Savanarela (H.) *Epistola de Contemptu Mundi, printed in red and black, woodcut on title by C. F. Murray, boards, linen back* 1894
- 633 Kipling (R.) *Barrack-Room Ballads, FIRST EDITION, original buckram* 1892
- 634 Lamotte-Fouqué. Peter Schlemihl, *FIRST EDITION, eight plates by G. Cruickshank (sic), small stain in a few margins, half morocco, t. e. g. uncut* 1824
- 635 Le Blanc (C.) *Manuel de l'Amateur d'Estampes, vol. I and II only (A to P), half russia, cracked, Paris, 1854-56—Wornum (R. N.) Life and Works of Hans Holbein, portrait and illustrations, original cloth, 1867* (3)
- 636 [Lockorn (Hans von)] *Vita Divae Mariae Virginis, 16 plates, without text, loosely mounted, old smooth red morocco, etruscan border, double fillet panel, with floral centre; Manuel del Orden terze de Maria Dolorosa, old smooth red morocco, frame border containing titles lettered, sides filled in with thistle sprays, with initials V. M. in oval in centre, Seville, n. d.* (2)
- 637 Milne (A. A.) *When We Were Very Young, with decorations by E. H. Shepard, FIRST EDITION, original cloth* 1924
- 638 Playford (J.) *A Brief Introduction to the Skill of Musick, fourth edition, portrait, modern calf gilt, g. e.* 1664
- 639 Poètes François, Les, depuis le XIIe siècle jusqu'à Malherbe avec des notices historique et littéraire [par P. E. Auguis], 6 vol. *polished calf gilt, g. e. Paris, 1824*
- 640 Proctor (R.) *Bibliographical Essays, portrait and facsimiles, original quarter morocco* 1905
- 641 Rabelais. *Les Songes Drolatiques de Pantagruel, no. 142 of 300 copies on papier de Hollande, 120 facsimile plates, half polished morocco, t. e. g. Genève, 1868*
- 642 Smith (J.) *Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, with Supplement, 9 vol. portraits and plates, original cloth* 1908
- 643 Stothard (T.) *Engravings illustrating the Novelists' Magazine, with a few by other artists, 342 plates, mounted on fine cartridge paper, in 4 vol. half morocco, g. e.* 1780-88

- 644 Sussex Archaeological Collections, published by the Sussex Archaeological Society, vol. I to LXVIII, with General Index in vol. XXVI to L . . .69 vol. *plates and woodcuts, original cloth* 1848-1927
- 645 Symonds (J. A.) Renaissance in Italy, 7 vol. FIRST EDITIONS, *except vol. I, which is second edition, portrait, original cloth* 1877-86
- 646 Symonds (J. A.) In the Key of Blue, FIRST EDITION, *original cloth* 1893
- 647 Thackeray (W. M.) Mrs. Perkins's Ball. Third edition, *coloured illustrations, original boards sm. 4to.* 1847
- 648 Thackeray (W. M.) The Book of Snobs, FIRST EDITION, *woodcuts, morocco, g. e. original green wrappers, mounted, and bound in* 1848
- 649 Thackeray (W. M.) The Newcomes, *illustrated by R. Doyle,* 2 vol. FIRST EDITION, *original cloth* 1855
- 650 Thackeray (W. M.) The Four Georges, FIRST EDITION, *first issue, woodcuts, original green cloth* 1861
- 651 Vale Press.—Rossetti (D. G.) Hand and Soul, *decorated by C. S. Ricketts, smooth green morocco, frame border enclosing leaf sprays, blind interlacing pattern covering the sides, interspersed with minute circles and dots, by Cockerell* 1899
- 652 Viollet-Le-Duc (E.) Entretiens sur l'Architecture, 3 vol. *with atlas of plates, half morocco* 1863-72
- 653 Viollet-Le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française, 10 vol. *illustrated, half morocco* Paris, 1868-73
- 655 Waagen (Dr.) Treasures of Art in Great Britain, with supplement, 4 vol. *original cloth* 1854-7
- 656 WITHER (G.) JUVENILIA, *engraved title mended*, 1623; Wither's Motto, *engraved title*, 1621; Faire-Virtue, The Mistressse of Philarete, 1623, *the latter two both FIRST EDITIONS*; together with a Manuscript Transcript of the Additions made to the edition of 1633; in 1 vol. *morocco, g. e.* 1621-3

QUARTO.

- 657 Barnes (Barnabe) Poems, edited with Introduction and Notes by A. B. Grosart, *no. 10 of 30 copies, crushed levant morocco, inside borders, g. e. by Chatelin*
Printed for Subscribers, 1875
- 658 Bibliographica. Papers on Books, &c. 3 vol. *coloured plates, facsimiles, etc. half morocco, t. e. g.* 1895-7
- 659 BLAKE (W.) Songs of Innocence, 1789; Songs of Experience, 1794, *Muir's facsimile reprints in colours, original wrappers, 1885; Etchings from the Works of William Blake, by W. Bell Scott, eight etchings, proofs on Japanese paper, presentation copy from W. B. Scott with autograph inscription, in original board portfolio (1876), the three items enclosed in a cloth case*
- 660 Burlington Magazine, vol. I to LI, *plates and illustrations, vol. I to XXVI buckram, remainder in parts* 1903-27
- 661 Burlington Fine Arts Club. Illustrated Catalogue of Pictures of the Umbrian School, *29 plates, original buckram* 1910
- 662 Burlington Fine Arts Club. Early Venetian Pictures, *55 plates, original buckram* 1912
- 663 Burlington Fine Arts Club. Venetian Pictures. Titian and his Contemporaries, *47 plates, original buckram* 1915
- 664 Burlington Fine Arts Club. Catalogue of a Collection of Chinese Art, 1915; Catalogue of a Collection of Objects of British Heraldic Art, 1916, *original wrappers* (2)
- 665 Connoisseur (The), an Illustrated Magazine for Collectors, vol. I to LXXIX, *coloured and other illustrations, vol. I to XXXVI in 18 vol. linen, remainder in parts* 1901-27
- 666 Cust (L.) The National Portrait Gallery, 2 vol. *no. 100 of 750 copies, illustrated, original wrappers, in boxes* 1901-2
- 667 Didron (M.) Iconographie Chrétienne, *illustrated, diced russia gilt, Paris, 1843—Gruyer (G.) Les Illustrations des Écrits de Jérôme Savonarola, facsimiles, half morocco, Paris, 1879* (2)

DOVES PRESS BOOKS.

PRESENTATION COPIES FROM T. J. COBDEN-SANDERSON, MOSTLY
WITH INSCRIPTIONS IN HIS HANDWRITING.

- 668 Doves Press.—Cobden-Sanderson (T. J.) *The Ideal Book*,
vellum 1900
- 669 Doves Press.—Milton (J.) *Paradise Lost*, 1902; *Paradise*
Regain'd, 1905, *printed in red and black, vellum* (2)
- 670 Doves Press.—Emerson (R. W.) *Essays*, with preface by T.
Carlyle, *vellum* 1906
- 671 Doves Press.—Ruskin (J.) *Unto this Last*, *vellum* 1907
- 672 Doves Press.—Catalogue Raisonné of Books printed at the
Doves Press, FIRST EDITION, 1908; second edition, 1911,
boards, linen back (2)
- 673 Doves Press.—Browning (R.) *Men and Women*, 2 vol. *printed*
in red and black, pen decorations by E. Johnston. vellum
1908-9
- 674 Doves Press.—Shakespeare. *Hamlet*, *printed in red and*
black, vellum 1909
- 675 Doves Press.—Shakespeare. *Sonnets*, *printed in red and*
black, vellum 1909
- 676 Doves Press.—Winship (G. P.) *William Caxton*, *initials in*
red, boards, vellum back 1909
- 677 Doves Press.—Browning (R.) *Dramatis Personae*, *printed in*
red and black, vellum 1910
- 678 Doves Press.—*Pervigilium Veneris*, edited by J. W. Mackail,
printed in red and black, vellum 1910
- 679 Doves Press.—Wordsworth (W.) *A Decade of Years*, *printed*
in red and black, vellum 1911
- 680 Doves Press.—Wordsworth (W.) *The Prelude*, *printed in red*
and black, vellum 1915
-

- 681 Dutuit (E.) *Manuel de l'Amateur d'Estampes*, 37 *facsimiles*, *original portfolio*, Paris, 1884—Herkomer (H.) *Etching and Mezzotint Engraving*, 13 *etchings and engravings*, *original buckram*, 1892 (2)
- 682 FOUCQUET (JEHAN) *ŒUVRES*, 2 vol. *with 52 brilliant miniatures, 57 chromolithographs, borders, initials, etc. in gold and colours, facsimiles from Masterpieces of the Renaissance period, red crushed levant morocco, gilt, g. e. by Bedford, enclosed in a velvet lined leather drop case* Paris, 1866
- 683 Froissart. *Illuminated Illustrations of Froissart selected from manuscripts by H. N. Humphreys*, 2 vol. *plates in gold and colours, half morocco, g. e.* 1844-5
- 684 Huth Library. *Sale Catalogue of the Huth Collection of Printed Books and Illuminated Manuscripts*, 9 vol. *fine paper copy, coloured and other plates and facsimiles, with prices and buyers' names, original wrappers* 1911-20
- 685 Kelmscott Press.—*Some German Woodcuts of the Fifteenth Century*, 35 *reproductions*, edited by S. C. Cockerell, *printed in red and black, boards* 1897
- 686 Lacroix (P.) et F. Seré. *Le Moyen Age et la Renaissance*, 5 vol. *coloured and other plates, and woodcuts, half morocco, t. e. g.* Paris, 1848-51
- 687 Murray (C. F.) *Catalogo dei Libri posseduti da C. Fairfax Murray*, parts I and II in 1 vol. *quarter pigskin, t. e. g.* 1899
- 688 Murray (C. F.) *Catalogue of Early French Books in the Library of C. Fairfax Murray*, compiled by H. W. Davies, 2 vol. *facsimiles, original boards, linen backs* Privately Printed, 1910
- 689 Murray (C. F.) *Catalogue of Early German Books in the Library of C. Fairfax Murray*, compiled by H. W. Davies, 2 vol. *facsimiles, original boards* Privately Printed, 1913
- 690 Ottley (W. Y.) *History of Engravings*, 2 vol. *plates and facsimiles, russia, cracking at joints* 1816
- 691 Ottley (W. Y.) *Inquiry concerning the Invention of Printing*, *plates, some spotted, roxburghe morocco*, 1863; and 2 others (3)

- 692 Poynter (Sir Edward J.) The National Gallery, 3 vol. *illustrated, half smooth morocco gilt, t. e. g.* 1899-1900
- 693 Shaw (H.) Illuminated Ornaments selected from Manuscripts and early printed Books, *coloured facsimiles, roxburghe* 1843
- 694 Westwood (J. O.) Palaeographia Sacra Pictoria, *coloured facsimiles, half morocco* 1843-5

FOLIO.

- 695 Blanc (C.), etc. Histoire des Peintres de Toutes Les Ecoles. Florentine — Venetienne — Ombrienne et Romaine — Milanaise — Bolonaise — Hollandaise, 2 vol.; Flamande — Allemande — Espanola — Française, 3 vol.; Anglaise, 14 vol. *illustrations, half morocco, g. e.* Paris, 1861-75
- 696 Borlase (W.) The Natural History of Cornwall, FIRST EDITION, *folding map and plates, writing on title, rough calf* 1758
- 697 Burlington Fine Arts Club. Illustrated Catalogue of Persian and Arab Art, *plates, original half roan* 1885
- 698 Burlington Fine Arts Club. Illustrated Catalogue of Portrait Miniatures, *plates, original buckram* 1889
- 699 Burlington Fine Arts Club. Illustrated Catalogue of Pictures by Milanese Masters, *plates, original buckram* 1899
- 700 Burlington Fine Arts Club. Catalogue of an Exhibition of Bookbindings, *coloured plates, original buckram* 1891
- 701 Burlington Fine Arts Club. Illustrated Catalogue of Early Netherlandish Pictures, *plates, original buckram* 1892
- 702 Burlington Fine Arts Club. Illustrated Catalogue of European Enamels, *plates, original buckram* 1897
- 703 Burlington Fine Arts Club. Illustrated Catalogue of Steel and Iron Work—European, *plates, original buckram* 1900
- 704 Burlington Fine Arts Club. Illustrated Catalogue of Silver-smiths' Work—European, *plates, original buckram* 1901

- 705 Burlington Fine Arts Club. Illustrated Catalogue of English Mezzotint Portraits, *plates, original buckram* 1902
- 706 Burlington Fine Arts Club. Illustrated Catalogue of Ancient Greek Art, *plates, original buckram* 1904
- 707 Burlington Fine Arts Club. Illustrated Catalogue of English Embroidery, *plates, original buckram* 1905
- 708 Burlington Fine Arts Club. Illustrated Catalogue of Pictures of Siena, 47 *plates, original buckram* 1905
- 709 Burlington Fine Arts Club. Illustrated Catalogue of Faience of Persia and the Nearer East, *plates, original buckram* 1907
- 710 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts, *facsimiles, original buckram* 1908
- 711 Burlington Fine Arts Club. Illustrated Catalogue of Italian Sculpture, &c. *plates, original buckram* 1912
- 712 Butsch (A. F.) Die Bücher Ornamentik der Renaissance, 2 vol. 211 *plates, half morocco* Leipzig, 1878-81
- 713 Dallaway (J.) and E. Cartwright. History of the Western Division of the County of Sussex, 2 vol. in 3, *portraits and plates, half calf* 1815-30
- 714 Dallaway (J.) and E. Cartwright. History of the Western Division of Sussex, vol. II, part I (*only*); The Rape of Arundel, LARGE PAPER, *portraits and plates, half calf, uncut* 1832
- 715 Ephrussi (C.) Albert Dürer et ses Dessins, *reproductions, half morocco, t. e. g.* Paris, 1882
- 716 Fisher (R.) Catalogue of a Collection of Etchings and Woodcuts, *reproductions, quarter morocco*, 1879—Miracles de Nostre Dame collected by J. Mielot, reproduced in facsimile from the Manuscript in the Bodleian Library, *original roxburghe*, 1885; and 2 others (4)
- 717 Friedlaender (J.) Die Italienischen Schaumünzen des fünfzehnten Jahrhunderts, *plates, original vellum, Berlin*, 1882—Lippmann (F.) Der Italienische Holzschnitt im XV Jahrhundert, *facsimiles, original vellum, Berlin*, 1885

- 718 [Hieronymus] Vita de sancti padri vulgare historiata, large paper, 160 ll. *double columns, 59 lines, woodcuts, wants title and first two leaves, and one leaf (blank) at end, large woodcut on first leaf of text coloured, damp-stained, many margins torn and roughly repaired, boards*
s. l. et a. [? Venezia, G. Ragazzo, c. 1491]
- 719 Hipkins (A. J.) Musical Instruments, Historic, Rare and Unique, 50 *coloured plates, name on title, half smooth morocco, parchment sides, g. e.* 1888
- 720 Holbein. A Collection of Woodcuts from Die Gautz Bibel, 1545; Historiarum Veteris Testamenti Icones, 1549; etc. about 330 in all, *loosely mounted in an album, half morocco, g. e.*
- 721 Holbein (Jean) Œuvre, ou Recueil de Gravures d'après ses plus beaux Ouvrages accompagnés d'explications, &c. par C. de Mechel, 3 parts in 1 vol. *plates, half morocco*
A Basle, chez l'Auteur, 1780
- 722 Humphreys (H. N.) A History of the Art of Printings, 100 *facsimiles, many in colour, original cloth* 1867
- 723 Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, 70 *plates, original cloth* 1870
- 724 Kelmscott Press.—Morris (W.) The Well at the World's End, *four illustrations by Sir E. Burne-Jones, woodcut borders, decorations and initials, original vellum, ties* 1896
- 725 Kristeller (P.) Early Florentine Woodcuts, 2 vol. *one of 50 copies, 193 reproductions, original quarter morocco* 1897
- 726 [Ongania (F.)] Early Venetian Printing Illustrated, *facsimiles, signed, cloth, 1895—Epistole et Evangelii et Lectioni Volgari in Lingua Toscani. Introduction by A. W. Pollard, facsimile, with woodcuts of the Florentine edition of 1495, roxburghe, privately printed for members of the Roxburghe Club, 1910* (2)
- 727 Ottley (W. Y.) Facsimiles of Scarce and Curious Prints, 129 *plates, half morocco* 1828
- 728 Rembrandt. L'Œuvre Complet, décrit et commenté par E. Dutuit, 2 vol. *no. 40 of 500 copies, facsimile reproductions, half morocco, t. e. g.* Paris, 1883

- 729 Slade (F.) Catalogue of a Collection of Glass, with notes by
A. Nesbit, *coloured and plain plates, half morocco, t. e. g.*
Privately printed, 1871
- 730 Sotheby (S. L.) Typography of the Fifteenth Century, 100
facsimiles, half vellum, uncut 1845
- 731 Sotheby (S. L.) Principia Typographia, 3 vol. *plates and*
facsimiles, half morocco 1858

Other Properties.

OCTAVO ET INFRA.

- 732 [Roberts (David)] The Military Adventures of Johny New-
combe . . . with Sketches by Rowlandson . . . second
Edition, *coloured plates, wants pp. 63-66, boards, back*
wanting, uncut; sold not subject to return 1816
- 733 [Combe (William)] The Tour of Doctor Syntax in Search of
the Picturesque. Second Edition, *coloured plates, boards,*
back defective, uncut 1812
- 734 [Combe (W.)] The Dance of Life, FIRST EDITION, *coloured*
plates, boards, back wanting, uncut 1817
- 735 [Combe (W.)] The Dance of Life, FIRST EDITION, *coloured*
plates, wants NN 3 and 4, half calf 1817
- 736 [Combe (W.)] The English Dance of Death, 2 vol. in 1, FIRST
EDITION, *coloured plates, some imprints cut, half calf*
1815
- 737 [COMBE (W.)] The Tour [Second, Third Tour] of Doctor
Syntax in Search of the Picturesque [of Consolation; of
a Wife], 3 vol. *vol. I ninth edition, voll. II second edition,*
vol. III FIRST EDITION, coloured plates, half russia, t. e. g.
1819-20-21
- 738 [COMBE (W.)] The History of Johnny Quæ Genus, FIRST
EDITION, *pp. 257-264 wrongly numbered, 24 coloured*
plates by T. Rowlandson, tear in pp. 57-8 repaired, affect-
ing a few lines of text, half calf, gilt back, UNCUT
R. Ackermann. 1822

- 739 Scrope (W.) *The Art of Deer-Stalking*, second edition, *lithograph plates, a few margins slightly stained, original cloth, uncut*, 1839; etc. (7)
- 740 IRELAND (W. H.) *LIFE OF NAPOLEON BONAPARTE*, 4 vol. 23 (should be 24) *folding coloured plates (some split at folds, some imprints shaved or cut away), facsimile, three uncoloured plates and four vignettes, wants the last plate in vol. I and two adjoining leaves of text (pp. 443-446), also the printed titles and the list of plates in vol. II, diced calf gilt; sold not subject to return* [1828]
- 741 [Johnson (Samuel)] *A Journey to the Western Islands of Scotland*, FIRST EDITION, *third issue, six-line errata, calf* 1775
- 742 [Apperley (C. J.) *Life of John Mytton*], *third edition*, 15 (should be 18) *coloured plates, wants title and plates 2-4, original cloth gilt, worn, g. e.; sold not subject to return* [1851]
- 743 Harris (John) *Mammon*, *morocco gilt, g. e. under the gilt of the fore-edges a painting of a sea coast scene (? Southampton Water and Hurst Castle); sold not subject to return* 1837
- 744 [Busby (Frederick)] *The Semiquaver. A Manuscript Musical Magazine*, vol. I *only (nos. 1-12), illustrations, cloth*
Lithographed for the Proprietor, July, 1869-June. 1870
- 745 Baillie (J.) *The Dramas of*, 3 vol. *half calf*, 1836—Duruy (G.) *Memoires de Barras*, 4 vol. *half calf*, 1893—Dibdin, *The Professional Life of*, together with the words of 600 Songs selected from his works, 4 vol. *calf*, 1803 (11)
- 746 Robinson (H. C., *Barrister-at-Law*) *Diary, Reminiscences and Correspondence*, 3 vol. FIRST EDITION, *half morocco*, 1869
- 747 Bacon (F.) *Works*, 10 vol. *portrait, russia*, 1803
- 748 Ireland (S.) *Picturesque Tour through Holland. Brabant and part of France*, 2 vol. *aquatint plates, LARGE PAPER, calf*, 1790; *Picturesque Views on the River Thames*, 2 vol. *aquatint plates, tree calf*, 1792

- 749 Lower (M. A.) A Compendious History of Sussex, 2 vol. *half morocco*, 1870—Parry (J. D.) An Historical and Descriptive account of the Coast of Sussex, *folding map and steel engravings (slightly foxed)*, cloth, 1833 (3)
- 750 Reynolds (G. W. M.) The Mysteries of London, 4 vol. in 2, *illustrations, half calf*, 1845—Burgon (J. W.) The Life and Times of Sir Thomas Gresham, 2 vol. *frontispiece and other illustrations, half calf*, 1839—Manchester (The Duke of) Court Society from Elizabeth to Anne, edited from the papers at Kimbolton, 2 vol. *half calf*, 1864 (6)
- 751 Butler (S.) Hudibras, in three parts, plates by Hogarth, 2 vol. *calf, top cover of vol. I loose*, 1801—Bewick T.) A General History of Quadrupeds, *woodcuts, half calf, Newcastle*, 1824—Bewick Album, about 500 woodcuts of Fishes, Birds, etc. *oblong, half calf, n. d. c.* 1830 (4)
- 752 Greek and Latin Classics, including the works of Plato, 12 vol.; Aristotle, 5 vol.; Lucian, 10 vol. etc.; 62 vol. *uniformly bound in full vellum* 1801
- 753 Bacon (F.) Works, 16 vol. *half calf, gilt* Pickering, 1825
- 754 Robertson (W.) The History of America, 3 vol. *diced calf*, 1827—Smith (W. H.) Canada, Past, Present and Future . . . containing 10 county maps and one general map of the province, 2 vol. *half calf*, 1851—Pinkerton (R.) Russia, or Miscellaneous Observations . . . of that Country and its inhabitants, *calf, top cover loose*, 1833 (6)
- 755 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, 8 vol. *portrait, half morocco, t. e. g. top cover of vol. I loose* Pickering, 1827
- 756 Ellis (G.) Specimens of Early English Metrical Romances, 3 vol. *calf*, 1811—The Etonian, vol. 1 and 2, *half calf*, 1821-22 (5)
- 757 Smollett (T.) The Miscellaneous Works, 6 vol. *portraits, crimson calf* Edinburgh, 1820
- 758 Ariosto (L.) Orlando Furioso, 5 vol. *calf, Firenzi*, 1823—Harris (J.) Three Treatises, 4 vol. *third edition calf*, 1772—Lyttleton (G.) History of the Life of King Henry the Second, 6 vol. *calf gilt*, 1799 (15)
- 759 Crutwell (Rev. C.) Tours through the whole island of Great Britain, 6 vol. *coloured folding maps and plates, half calf* 1806

- 760 Pope (A.) The Works of, 9 vol. 1797; Iliad of Homer, 6 vol. 1796; Odyssey of Homer, 5 vol. 1796; 20 vol. *all uniformly bound in contemporary speckled calf* (20)
- 761 Lucretii (T.) De Rerum Natura Libri Sex ad exempla Gilberti Wakefield, 4 vol. *contemporary vellum gilt*, 1813
—Platonis Philosophi Quae Extant, etc. 12 vol. *vellum*. 1787 (16)
- 762 Boswell (J.) An Account of Corsica . . . and Memoirs of Pascal Paori, FIRST EDITION, *folding map, contemporary calf* Glasgow, 1768
- 763 BURNS (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *misprint Boxburgh, with the reading "skinking" on p. 263, portrait, lacks half-title, a tear in sig. gg 2 repaired, half roan* Edinb. 1787
- 764 [Johnson (S.)] A Journey to the Western Islands of Scotland, FIRST EDITION, *with six-line errata leaf, contemporary calf* 1775
- 765 Boswell (J.) Life of Samuel Johnson, 5 vol. *portrait and facsimile, contemporary calf* 12mo. 1811
- 766 Emblems. L'Ame Amante de son Dieu Représentée dans les Emblemes de H. Hugo et dans ceux d'O. Vaenius, *plates, half calf, binding broken, uncut* Cologne, 1717
- 767 Gay (J.) Fables, With a Life of the Author, 70 *plates, engraved title, shaved at head, old calf, repaired* J. Stockdale, 1793
- 768 Thomas (H. S.) The Rod in India, *illustrations, cloth*, 1897
—Sanderson (G. P.) Thirteen Years among the Wild Beasts of India, *illustrations, cloth, loose in binding*, 1882
—Stebbing (E. P.) Jungle of By-Ways in India, *illustrations, cloth*, 1911; and others (7)
- 769 BURNS (ROBERT) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait (stained), reading "skinking" on p. 263, second leaf of dedication torn, somewhat soiled throughout, calf, worn* Edinburg, 1787
- 770 Burns (R.) Poems, chiefly in the Scottish Dialect . . . The Third Edition, FIRST LONDON EDITION, *portrait, tree calf, joints broken* 1787

- 771 Burns (R.) Poems, chiefly in the Scottish Dialect, *title defective, marginal defect in next two leaves, calf*, SCARCE EDITION 12mo. Belfast, 1787
- 772 Ramsay (Allan) The Tea-Table Miscellany . . . The Ninth Edition, 3 parts in 1 vol. *portrait, with the original and the cancel leaves for 14 and 5, sprinkled calf gilt, joint broken* 12mo. London, for A. Millar, 1733
- 773 Austen (Jane) Northanger Abbey and Persuasion, 4 vol. FIRST EDITION, *with the two blank leaves at end of vol. IV, fly-title to "Northanger Abbey," vol. I, loose, fly-titles to "Persuasion" and "Northanger Abbey," vol. II, wanting, half calf* 12mo. 1818
- 774 Brontë (Charlotte) Jane Eyre, 3 vol. FIRST EDITION, *wants half-title, green calf gilt* 1847
- 775 Butler (Samuel) Hudibras, 3 vol. in 6, LARGE PAPER *copy, original boards, uncut* 1819
- ** On the fly-leaf of vol. I is the following note: "This Copy of Hudibras was taken off on Rough paper (not hot-pressed) at my express desire & is the only one in that state. J. P."
- 776 [DICKENS (C.)] Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol. FIRST EDITION, *portrait and plates by G. Cruikshank, slightly stained (the "Last Song" without the border), 36 leaves of advertisements at end of vol. II, wants list of plates, original pink cloth, uncut; sold not subject to return* 1838
- 777 Magna Carta.—The Great Charter called in latyn Magna Carta with diuers olde statutes, . . . Newly corrected, ~~black~~ **letter**, *title within woodcut border, wants bd 1, vellum over old calf; sold not subject to return*
Imprynted at London . . . by Thomas Petyt . . . 1542
- 778 [SMOLLETT (T.)] The Adventures of Ferdinand Count Fathom, 2 vol. FIRST EDITION, *vol. I wants blank leaf before title, eight leaves stained slightly defacing text, H 8 defective, small slit in O 5, vol. II affecting two letters of catch-word, signature on titles, contemporary calf; sold not subject to return*
12mo. London: Printed for W. Johnston, 1753

- 779 Thackeray (W. M.) *Pendennis*, 2 vol. *vol. I wants half-title*, 1849-50; *The Newcomes*, 2 vol. *no half-title*, 1855; *The Virginians*, 2 vol. 1858-59, *all FIRST EDITIONS, plates, half calf, gilt backs; sold not subject to return* (6)
- 780 Thackeray (W. M.) *Lovel the Widower*, *illustrations*, 1866; Denis Duval, *FIRST EDITION*, 1867, *half calf, gilt backs, g. t.; sold not subject to return* (2)
- 781 Thackeray (W. M.) *Vanity Fair*, *FIRST EDITION, plates and woodcuts by the Author, including woodcut of Lord Steyne, some plates spotted, no half-title, half morocco* 1848
- 782 Thackeray (W. M.) *Vanity Fair*, *FIRST EDITION, illustrations, woodcut on p. 336, wants the advertisement leaf, half calf, back gilt* 1848
- 783 Thackeray (W. M.) *Pendennis*, 2 vol. *FIRST EDITION, illustrations, half calf, backs gilt* 1849-50
- 783A Thackeray (W. M.) *Henry Esmond*, 3 vol. *FIRST EDITION, wants advertisement leaves, half calf, backs gilt* 1852
- 784 Dickens (Charles) *Bleak House*, 2 vol. *FIRST EDITION, illustrations, half calf, backs gilt* 1853
- 785 Eliot (George) *The Mill on the Floss*, 3 vol. *FIRST EDITION, fly-title to book III loose, front fly-leaves cut away, otherwise a good copy, original cloth* 1860
- 786 Dickens (Charles) *Our Mutual Friend*, 2 vol. *FIRST EDITION, plates, original cloth, backs gilt* 1865
- 787 THACKERAY (W. M.) *VANITY FAIR*, *FIRST EDITION, in the original 19/20 parts, illustrations by the Author, woodcut on p. 336, sheet B stained, original wrappers, some missing; sold not subject to return* 1847-48
- 788 Dickens (Charles) *Dombey and Son*, *FIRST EDITION, in the original 19/20 parts (wanting parts VI and VIII and pp. 17-32), illustrations, original wrappers, some missing; sold not subject to return* 1847-48
- 789 DICKENS (C.) *PICKWICK PAPERS*, *FIRST EDITION, plates by Seymour and Browne, earlier issue of several plates including frontispiece and engraved title, p. 341 before the resetting, the misprints "begam" on p. 349, five lines*

LOT 789—*continued.*

from bottom, "this" on p. 400, line 21, and "adies" on p. 496, line 14, uncorrected, wants plate 34 at p. 484 and half-title, envelope addressed in Dickens's hand inserted, half calf 1837

- 790 Dickens (C.) *Pickwick Papers*, in the original parts (wants parts VII, XV, XVIII and XIX/XX, and some others supplied by sections of a bound volume, plates by Seymour and Browne (a few early issues), a few wrappers and advertisements; sold not subject to return 1837
- 791 Dickens (C.) *Pickwick Papers*, FIRST EDITION, illustrations by Seymour and Phiz, with "Veller" title and two Buss plates, and several in the earliest state, some spotted, name on half-title, binder's cloth, worn 1837
- 792 Dickens (C.) *Pickwick Papers*, FIRST EDITION, plates, including the two by Buss, half calf, broken 1837
- 793 DICKENS (C.) *Pickwick Papers*, FIRST EDITION. plates, some in first state, the set of illustrations by Onwyn inserted, calf, back gilt 1837
- 794 Dickens (C.) *Pickwick Papers*, FIRST EDITION, frontispiece, engraved title and some other plates in first state, half morocco gilt 1837
- 795 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION. portrait and plates, half morocco gilt 1839
- 796 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, illustrations, woodcut on p. 336, wants the advertisement leaf, defect in HH 8 affecting two letters on p. 479, half calf 1848
- 797 Byron (G. G. Lord) *Sardanapalus*, *The Two Foscari*, *Cain*, FIRST EDITION, wants the advertisement leaves at end, half calf 1821
- 798 DICKENS (CHARLES) *PICKWICK PAPERS*, FIRST EDITION, plates by Seymour, Buss and Browne, earlier issue of several plates, including frontispiece and engraved title, first issue of text of parts I, III, VI, XI-XIII and XVI, half morocco gilt 1837
- 799 Dickens (C.) *The Lamplighter*, FIRST EDITION, no. 12 of 250 copies, half morocco, t. e. g. original wrappers bound in 1879

- 800 DICKENS (C.) *Master Humphrey's Clock*, 3 vol. in the original 20 monthly parts, FIRST EDITION, illustrations, original green wrappers Apr. 1840-Nov. 1841
- 801 Dickens (C.) *Martin Chuzzlewit*, frontispiece defective, 1844; *Dombey and Son*, 1848; *David Copperfield*, 1850, illustrated by H. K. Browne; *Our Mutual Friend*, 2 vol. in 1, illustrations by M. Stone, FIRST EDITIONS, some plates spotted, wanting half-titles, half calf (4)
- 802 Dickens (C.) *Oliver Twist*, FIRST OCTAVO EDITION, plates by G. Cruikshank, half morocco 1846
- 803 DICKENS (C.) *THE BATTLE OF LIFE*, FIRST EDITION, SECOND ISSUE (engraved title with title on scroll and imprint and date below), illustrations, original red cloth gilt, one joint cracked, g. e. 1846
- 804 Dickens (C.) *The Chimes*, 1845; *The Battle of Life*, fourth issue, 1846, FIRST EDITION, with illustrations by D. MacLise, R. Doyle, J. Leech, etc. original cloth (2)
- 805 Dickens (C.) *Dombey and Son*, with illustrations by H. K. Browne, FIRST EDITION, in the original 19/20 parts, errata slip in part V and errata leaf in last part, original wrappers with advertisements, front cover of part IV loose, corner of last part torn; some back-strips slightly defective 1846-8
- 806 Dickens (C.) *Pickwick Papers*, FIRST EDITION, plates by R. Seymour and Phiz, and the two Buss plates, some spotted and some partly loose and margins frayed, Weller title, half calf, worn 1837
- 807 Dickens (C.) *David Copperfield*, 1850; *Bleak House*, 1853; *Little Dorrit*, 1857, FIRST EDITIONS, plates by H. K. Browne, some slightly spotted, names on titles, half calf (3)
- 808 Dickens (C.) *Little Dorrit*, FIRST EDITION, in the original 19/20 parts, with the slip at p. 481, plates, original wrappers (four covers missing); sold not subject to return for defective or missing advertisements or wrappers 1855-7
- 809 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, portrait and plates by Phiz, the plates foxed, no half-title, half calf, 1839—Scott (Sir W.) *Quentin Durward*, FIRST EDITION, 3 vol. boards, uncut, Edinb. 1823—Poe (E. A.) *Works*, 4 vol. cloth, New York, 1856 (8)

- 810 Trollope (A.) Barchester Towers, FIRST EDITION, 3 vol.
original cloth, uncut 1857
- 811 Trollope (A.) The Warden, FIRST EDITION, *original cloth, uncut* 1855
- 812 Byron (Lord) Childe Harold's Pilgrimage. Canto the Fourth,
FIRST EDITION, *original boards, uncut* 1818
- 813 LEVER (CHARLES) WORKS, as follow, FIRST EDITIONS, *uniform half green morocco, g. t.* : Harry Lorrequer, *plates by Phiz, Dublin*, 1839 ; Charles O'Malley, 2 vol. *plates by Phiz, bound from the parts, most of the wrappers and advertisements preserved, Dublin*, 1839-41 ; Our Mess (Jack Hinton, and Tom Burke of "Ours"), 3 vol. *portrait, and plates by Phiz, Dublin*, 1843-4 ; Arthur O'leary, 3 vol. *plates by G. Cruikshank*, 1844 ; The O'Donoghue, *plates by H. K. Browne, original cloth preserved, Dublin*, 1845 ; St. Patrick's Eve, *illustrations by Phiz*, 1845 ; Tales of the Trains, *illustrations*, 1845 ; Nuts and Nutcrackers, *illustrations by Phiz*, 1845 ; The Knight of Gwynne, *plates by Phiz*, 1847 ; Horace Templeton, 2 vol. 1848 ; Confessions of Con. Cregan, 2 vol. *plates by H. K. Browne* [1849] ; Rolend Cashel, *plates by Phiz*, 1849 ; The Daltons, 2 vol. *plates by Phiz*, 1852 ; The Dodd Family Abroad, *some wrappers and advertisements preserved*, 1854 ; Sir Jasper Carew, *front wrapper preserved* (1855) ; Maurice Tiernay [1855] ; The Martins of Cro' Martin, *plates by Phiz, original cloth back preserved*, 1856 ; The Fortunes of Glencore, 3 vol. 1857 ; One of Them, *plates by Phiz, original cloth back preserved*, 1861 ; Barrington, *plates by Phiz*, 1863 ; A Day's Ride, *second edition, first separate edition*, 2 vol. 1863 ; Davenport Dunn 2 vol. *original cloth preserved*, 1863 ; Cornelius O'Dowd, 3 vol. 1864-5 ; Luttrell of Arran, *plates by Phiz*, 1865 ; Tony Butler, 3 vol. 1865 ; Sir Brook Fossbrooke, 3 vol. 1866 ; The Bramleighs of Bishops Folly, 3 vol. 1868 ; Paul Gosslett's Confessions, *frontispiece by Marcus Stone, original cloth front covers preserved*, 1868 ; A Rent in a Cloud [1869] ; That Boy of Norcott's, *five illustrations*, 1869 ; Lord Kilgobtain 3 vol. 1872 ; Fitzpatrick (W. J.) Life of Charles Lever, 2 vol. 1879 ; *sold as a collection, not subject to return*
- 814 Stevenson (R. L.) Treasure Island, FIRST EDITION, *with chart and 4ll. of advertisements at end, dated 5 G, 783, name erased from title, figures in indelible pencil on back of half-title, some margins slightly torn, soiled throughout, original sage green cloth* 1883

The Property of J. Warren Foster, Esq.

King John's, Thundersley, Essex.

OCTAVO ET INFRA.

- 815 Seymour's Humourous Sketches illustrated in prose and verse by A. Croquiell, 86 plates, one torn, piece cut from title, original cloth 1843
- 816 Ainsworth (W. H.) Old Saint Pauls, FIRST OCTAVO EDITION, plates by J. Franklin and H. K. Browne, some spotted, original cloth 1847
- 817 Dickens (C.) A Tale of Two Cities, with illustrations by H. K. Browne, FIRST EDITION, first issue, some plates spotted, half calf 1859
- 818 Dickens (C.) Martin Chuzzlewit, morocco, 1844; Dombey and Son, half calf, 1848, FIRST EDITIONS, plates by Phiz, some spotted, and two and three leaves of text in the latter vol. torn in inner margin (2)
- 819 Dickens (C.) Master Humphrey's Clock, with illustrations by G. Catermole and H. Browne, 3 vol. in 2, FIRST EDITION, name on title, half morocco, 1840-1; and a duplicate vol. II, half calf (3)
- 820 Dickens (C.) The Battle of Life, fourth issue, front fly-leaf missing, 1846; The Haunted Man, 1848, FIRST EDITIONS, illustrations by J. Leech, J. Tenniel, etc. original cloth (2)
- 821 Smith (A.) Christopher Tadpole, portrait, and plates by Leech, half calf n. d.

** Inserted in the above is a 4to sheet of the original manuscript containing the first 18 lines of chapter 29, p. 257. Also a 4 pp. A. L. s. by the Author, addressed to Mrs. Talfourd (Christopher Tadpole was dedicated to Mr. Sergeant Talfourd) to accompany a gift of souvenirs of a recent tour in the East.

- 822 Celebrated Trials (edited by G. Borrow), vol. I to V *only*,
vol. VI missing, portraits and plates, half calf 1825
- 823 Cervantes. Don Quixote, 4 vol. plates by Westall, calf, broken,
1820—Lesage. Gil Blas, 4 vol. plates by Smirke, half
morocco, 1822 (8)
- 824 La Fontaine. Fables, illustrée par J. J. Grandville, 2 vol.
half calf, Paris, 1838—Lever (C.) Tom Burke of "Ours,"
2 vol. plates by Phiz stained, stitching loose, half calf,
Dublin, 1844; and 2 others (6)
- 825 Hazlitt (W.) A View of the English Stage, 1818; Lectures
on English Comic Writers, 1819, FIRST EDITIONS, calf,
worn (2)
- 826 Hamilton (H.) A Shadow Sceptre, an historical play; Moths,
a Romantic Drama, founded on Ouida's Novel of the same
name, presentation copies to T. N. Talfourd, with auto-
graph inscriptions by the author, original wrappers
Not published, n. d. [c. 1890]. (2)
- 827 Talfourd (T. N.) Dramatic Works, presentation copy to Miss
Woolgar (the actress), with autograph inscription by the
Author, original cloth, 1852; another copy, with auto-
graph inscription by the Author, original cloth, back
defective, 1852 (2)
- 828 Talfourd (T. N.) Glencoe; or the Fate of the Macdonalds, a
Tragedy, FIRST EDITION, original wrappers, Not published,
n. d.; another copy, second edition, Moxon, 1840—
Talfourd (F.) Constance; a Tragedy, with autograph
inscription and some alterations in the text by the Author,
original wrappers, n. d. (1846); and another (4)
- 829 Talfourd (T. N.) Ion; a Tragedy, to which are added a Few
Sonnets, second edition, morocco gilt, g. e. For private
circulation, n. d.; another copy, morocco, n. d.; another
copy, fourth edition, portrait, Moxon, 1837; The Athenian
Captive; a Tragedy, Moxon, 1838; in 1 vol. half calf (3)
- 830 Froissart (Sir John) Chronicles of England, France, Spain
and the Adjoining Countries, translated by T. Johnes,
2 vol. woodcuts, inscribed: "To William Wordsworth
Talfourd from his affectionate friend and messmate, John
Lubbock, on his leaving Eton, Easter 1847," russia, gilt,
1844; and 2 others (4)

- 831 Talfourd (T. N.) *Ion*; a Tragedy, fourth edition, to which are added Sonnets, *presentation copy to W. C. Macready, the actor, with autograph inscription by the Author, calf* 1837

** Inserted in the above : A. L. s. 3 pp. from A. C. Macready to T. N. Talfourd, referring to the production of the latter's anonymous play, *Glencoe*, at the Haymarket Theatre, expressing annoyance and disclaiming responsibility for the premature disclosure of the Author's name : "All I would be anxious to be stated is, that the play was sent to me under a feigned name, and accepted by me as a stranger, and only after that understanding, the secret of the authorship was communicated to me, under a request for silence."

QUARTO.

- 832 [TALFOURD (T. N.)] *Glencoe*; or *The Fate of the Macdonalds*. A Tragedy in five Acts, THE AUTOGRAPH MANUSCRIPT, 133 ll. *written in a neat legible hand, with numerous cuts and alterations, half roan, worn* 1839
- ** This play was produced by A. C. Macready at the Haymarket Theatre in the following year.

The Property of a Gentleman.

SIZES MIXED.

- 833 *Cyclopedia of Painters and Paintings*, edited by J. D. Champlin, 4 vol. *fully illustrated, no. 21 of a special edition with photogravure plates, limited to 25 copies, vellum gilt, boards, morocco backs* fol. Charles Scribners, 1886
- 834 *British Mezzotinters*. Valentine Green by A. Whitman, James McArdell by G. Goodwin, Thos. and James Watson and Elizabeth Judkins by G. Goodwin, 3 vol. *plates, cloth, 4to, A. H. Bullen, 1902-04—Gallery of Portraits (The) with Memoirs, 7 vol. steel engraved portraits, bound in half levant, g. t. roy. 8vo, 1833-37* (10)

- 835 Connoisseur's Library (The) European Enamels, by H. H. Cunynghame, *plates*, 1906; Seals, by W. de Gray Birch, *plates*, 1907; Mezzotints, by C. Davenport, *plates*, 1904, 3 vol. *cloth* *roy. 8vo. (3)*
- 836 Eliot (George) Works, Standard Edition, 21 vol. *original cloth, g. t.* *cr. 8vo. n. d.*
- 837 De Kock (Charles Paul) The Masterpieces of, now for the first time completely translated into English by G. B. Ives, 19 vol. *photogravure plates in two states, special edition printed on Japanese vellum for subscribers only, finely bound in half polished crimson morocco, g. e.* *8vo. Philadelphia (1904)*
- 838 Smith (J. T.) The Cries of London, with Memoir and Portrait of the Author, and plates by Smith, *half morocco, g. e.* *4to. 1839*
- 839 Berners (Dame Juliana) The Boke of Saint Albans, containing treatises on Hawking, Hunting, and Cote Armour, reproduced in facsimile with an introduction by Wm. Blades, stamped parchment boards *4to. Elliot Stock, 1881*
- 840 Hassell (J.) Memoirs of the Life of George Morland, *portrait, plates, original boards* *4to. 1806*
- 841 Alford (Lady M.) Needlework as Art, LARGE PAPER COPY, *plates, parchment* *fol. 1886*
- 842 Park (R.) The Life of the most reverend Father in God, James Usher, late Archbishop of Armagh, etc. *portrait. calf, top joint loose, fol. 1686*—Dugdale (W.) Short View of the late troubles in England, etc. *calf, top joint loose, fol. Oxford, 1681 (2)*
- 843 Locke (J.) The Works of, 5th edition with Life, 3 vol. *calf, fol. 1751*; An Essay concerning Human Understanding, in Four Books, *fifth edition, calf, joints weak, fol. 1706*; Letters concerning Toleration, *calf, top cover loose, 4to. 1765 (5)*
- 844 Naval.—Regulations and Instructions relating to His Majesty's Service at Sea, *calf, 4to, 1808*; Naval and Military Sketch Book and History of Adventure in Flood

LOT 844—*continued.*

and Field, 60 *illustrations by Landells, half calf, 8vo, n.d.*; The British Fleet, the Growth, Achievements and Duties of the Navy of the Empire, *vellum, boards, 8vo, 1894* (3)

845 Rhodes (E.) Peak Scenery or Excursions in Derbyshire, 4 parts in 1 vol. *plates, half morocco, 4to, 1818*; Lincoln. A Selection of Views in the County of Lincoln comprising the Principal Towns and Churches, *plates, half calf, 4to, 1805* (2)

846 Martin (D.) La Sainte Bible Qui Contient le Vieux et le nouveau Testament, 2 vol. *calf gilt, g. e. fol. Amsterdam, 1707*

847 Merigot (J.) Views in Rome and its vicinity, LARGE PAPER (20 in. by 14 in.), *coloured engraved title, 62 coloured plates, half roan, uncut fol. n. d. (plates dated 1796-98)*

848 Meyrick (S. R.) and Smith (C. H.) The Costumes of the Original Inhabitants of the British Islands, *coloured engraved title and 24 coloured plates, contemporary straight-grain crimson morocco, 4to, 1821*—Costumes Civils et Militaires de la Monarchie France, depuis 1200 jusqua 1820, 55 *coloured plates, straight-grain maroon morocco, 4to, n. d.* (2)

849 Bradford (W.) Sketches of the Country, Character and Costume in Portugal and Spain, with supplement, *coloured plates, half morocco fol. 1809*

850 The Costume of Yorkshire, illustrated by a series of four coloured engravings, FIRST EDITION, *half crimson morocco, back worn 1814*

851 Reynolds (H. E.) Wells Cathedral, its Foundation, Constitutional History and Statues, *cloth, fol. 1881*—Bentham (J.) History and Antiquity of the Conventual and Cathedral Church of Ely, *copper plates, tree calf, 4to, 1771* (2)

852 Froissart (Sir John) Chronicles of England, France, Spain. etc. Translated from the French by Thomas Johnes, 2 vol. *half morocco, 8vo, 1844*—Illuminated Illustrations of Froissart, selected from the MS. in the British Museum, *half morocco, 8vo, 1844* (2)

- 853 Combe (W.) *The Tour of Dr. Syntax in Search of the Picturesque, second edition, coloured plates by Rowlandson, frontispiece, title and all plates cut and mounted; Doctor Syntax in Search of a Wife, coloured plates by Rowlandson, lacks title and last leaf; Doctor Syntax's Tour through London, coloured plates, two plates and two leaves missing, 1820; Qui Hi in Hindostan, coloured plates by Rowlandson, half folding frontispiece and two leaves missing, 1816, 4 vol. uniformly bound half calf, gilt; sold not subject to return* 8vo. (4)
- 854 Westmacott (C. M.) *The English Spy, vol. 1 only, FIRST EDITION, 36 plates, all but one coloured, designed by R. Cruikshank, FINE COPY, crimson calf gilt* 8vo. 1825
- 856 Apperley (C. J.) *The Life of John Mytton, fourth edition, coloured plates, original red cloth* 8vo. 1870
- 856 Thackeray (W. M.) *The Rose and the Ring, FIRST EDITION, illustrations, original pink boards, back strip missing, otherwise a good copy* sm. 4to. 1855
- 857 Boydell (J.) *History of the River Thames, 2 vol. 76 coloured aquatint plates by J. Farington, and maps, half red calf, FINE COPY* fol. 1794-96

Other Properties.

QUARTO.

- 858 Byron (G. G., Lord) *Childe Harold's Pilgrimage, Cantos I and II only, FIRST EDITION, facsimile, leaf of advertisements at end, cloth* 1812
- 859 Blake. Blair (R.) *The Grave, FIRST EDITION, with etchings by Schiavonetti after W. Blake, two pages soiled, imprint of engraved title soiled, half calf (worn)* 1808
- 860 Kinloch (Brig. Gen. A. A. A.) *Large Game Shooting in Thibet, The Himalayas, Northern and Central India, 2 vol. plates, Calcutta, 1892; and another* (3)

FOLIO.

- 861 Cruikshank (George) 38 Illustrations, some on india paper, to works by Dickens and Ainsworth 8vo and fol.
- 862 CLAUDE LE LORRAIN. *Liber Veritatis*, a Collection of Prints after the original designs, 3 vol. 300 plates (*no. 31 missing in vol. III, has duplicate from vol. I in place*) in bistre, mezzotint portrait of Claude le Lorrain and of Richard Earlom, and a portrait of Boydell in vol. III, half calf, vol. III loose in binding; sold not subject to return Boydell & Co. n. d. and 1819

The Property of a Lady.

OCTAVO ET INFRA.

- 863 [BORROW (G.)] *Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the Earliest Records to the Year 1825* [edited by G. Borrow], 6 vol. plates, half calf *Knight and Lacey*, 1825
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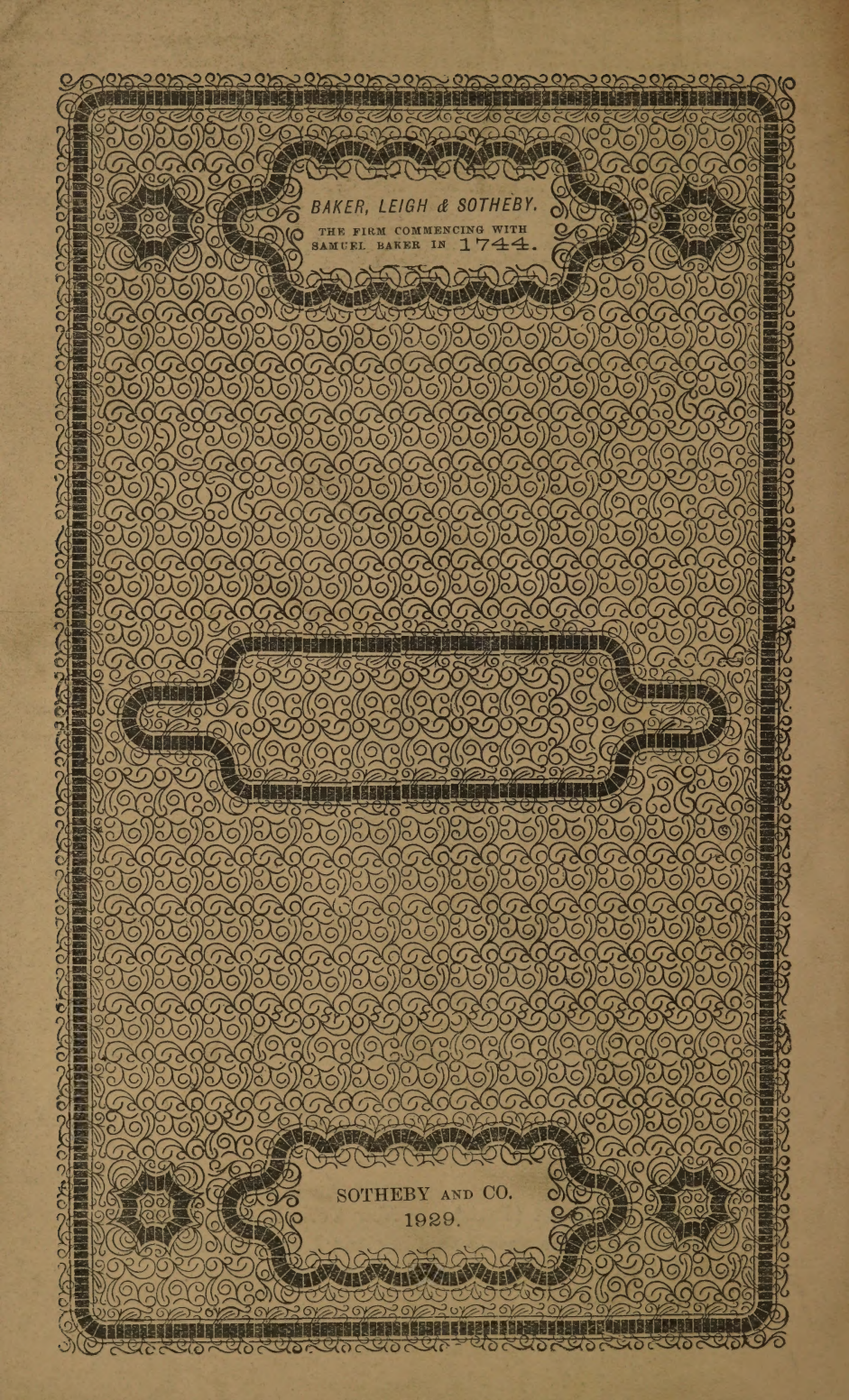
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